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McCALL'S MAGAZINE

THE QUEEN OF FASHION

NEW YORK CITY.

Vol. XXVII. OCTOBER, 1899 No. 2.

FIFTY CENTS A YEAR

FASHIONS OF THE DAY:

HOME LITERATURE:

HOUSEHOLD HINTS:

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The Way to Write a Short Story.

RECIPE FOR YOUNG BEGINNERS.

1. TAKE any Continental place—Monte Carlo preferred—as a locality. No American cares to read of his own country.

2. Start off with a query, as, "You ask me why Bob Montgomery never smiles?" or, "You want to know why Eva Greville's hair is prematurely white? Then I'll tell you." This taking the reader into your confidence tickles his vanity at the beginning.

3. Make the hero lose, describe the gambling place and the surrounding scenery. Any guidebook will give you the information, or "fake" it; no one will be the wiser.

4. Let his girl heroically lend him a coral necklace and jet brooch with which to pay his debts.

5. He refuses. At last, after much pressure, he accepts—"For your sake, my darling!" and proceeds to pawn her jewelry to play with. Consequence, reiterated bustedness.

6. A report—by moonlight. Vivid description of blank stare towards the skies.

7. Always wind up with a query, such as, "You ask me what became of Eva Greville?" The answer may be given thus: "She is now a raving maniac;" or cynical, as, "A week after I saw her flirting with Barton of the Blues;" or, pathetic, as, "She makes an annual pilgrimage to Monte Carlo to weep over poor Bob's grave."

These endings are all good, but if you are telling the story through another person such terminations as, "With these words the Colonel left the smoking-room," or "Old Grunther's vision grew dim as he concluded, and he muttered something about smoke getting in his eyes," have great effect, and have never yet been known to fail.

Locking the Tower of London.

THE main guard house at the Tower, which has just been pulled down, is hard by the Bloody Tower. It is at this spot that the quaint and ancient ceremony of locking up the tower is nightly performed, as it has been for centuries. A few minutes before eleven o'clock the head warder, or yeoman porter, as he is properly styled, clothed in a red cloak, carrying a portentous bunch of keys, and accompanied by another warder carrying a lantern, appears in front of the main guard house and roars out, "Escort, keys!" The sergeant of the guard turns out with some of the men, and follows the yeoman to the outer gate, the whole party being challenged by all the sentries with "Who goes there?" and the answer is simply "Keys." The gates being locked, the keys are brought back to the main guard. Here the sentry stamps and roars out, "Who goes there?"

"Keys," is the reply.

"Whose keys?"

"Queen Victoria's keys."

"Advance, Queen Victoria's keys. And all's well."

"God bless Queen Victoria!" cries the yeoman porter.

"Amen," responds the main guard.

"Present arms!" cries the officer on duty, and amid the rattle of the salute he kisses the hilt of his sword. The yeoman porter marches off with the keys and deposits them in the lieutenant's lodgings, and from that time throughout the livelong night you can only circulate within the Tower precincts if you know the countersign.

Mrs. Elizabeth Cady Stanton

HONORARY PRESIDENT OF THE NATIONAL AMERICAN WOMAN SUFFRAGE ASSOCIATION, under date of June 10, 1899, says:—

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WOE.

If all your tasks were easy
And rocks ne'er barred the way,
Would all of us be happy
Here, even for a day?
If clouds ne'er hung above us,
If all the days were sunny,
And if each toiler's pockets
Were filled with ready money;
If none of us were crippled,
None deaf nor dumb nor blind,
Would we be truly happy,
Would joy be unconfined?
Ah, no! For still your cousin
Or the uncle of your wife
Would come to town to visit,
And eat things with his knife.

—*Chicago Times-Herald.*

"JUST by way of a hint, you know, I told her she looked sweet enough to kiss." "Well?" "Well, she said that was the way she intended to look." "And so——" "Precisely."

SOME little time back a professor in the medical department of a Western college asked one of the more advanced students, "what is the name of the teeth that a human being gets last?" "False teeth, of course," was the reply.

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McCALL'S MAGAZINE.

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Vol. XXVII. **NEW YORK, OCTOBER, 1899.** **No. 2.**

Fashionable Jackets for Fall and Winter.

AS the summer draws to a close and the days grow shorter and colder, our thoughts turn irresistibly towards fall and winter garments, and naturally the very first considerations are out-door wraps. We are sure to be well pleased this year for the great designers of Paris, London and Vienna have certainly gotten up some very *chic* and fetching modes for next season — witness the two pretty models shown upon this page. All varieties of short coats and jackets will be worn and both straight fronts and tight-fitting styles will prevail. Some of the Viennese tailors are endeavoring to make three-quarter length cloaks popular but it is too early as yet to predict with any certainty whether or not these will take. Very natty tight-fitting coats with fancy or elongated fronts are shown made of velvet, richly trimmed with passementerie and sometimes embellished with Persian lamb or lines of sable, and fastened at the neck with long ties of chiffon or fur boas.

Broadcloth still retains its old position of universal favorite for tailor-made jackets, but heavy ribbed cheviot and smooth venetian are fast usurping its place in the hearts of many ladies. Cloth jackets are made with straight fronts and are both single and double breasted, the former usually button under a fly, while the latter, of course, shows two lines of bone buttons.

No. 5651.—McCall Bazar Patterns—No. 5664.

THE LATEST DESIGNS IN FALL AND WINTER JACKETS.

For description see opposite column.

LADIES' JACKET.—No. 5651.

The very latest novelty in jackets is worn by the pretty young lady shown at the left of our illustration. The material employed is venetian cloth of a new blue shade, but cheviot, kersey, fancy novelties, velvet, velveteen or corduroy can be substituted for its development if desired. The pattern is cut with tight fronts fitted without biases, but with shaped seams that run into the arm size. The fronts are extended in short tab effects and fall gracefully over the skirt. The back is fitted and slashed in a big scallop at the bottom.

No. 5651. — Ladies' Jacket, requires for medium size, 3 yards material 24 inches wide. 1¾ yards 40 inches wide, or 1⅜ yards 52 inches wide. Lining required, 3¼ yards; trimming represented, 6½ yards. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

LADIES' TAILOR-MADE JACKET. No. 5664.

Tan colored cheviot was used for this smart little coat, which is cut with a straight double-breasted front fastening close up to the throat with two rows of fancy bone buttons. A high military collar, made in tailor fashion with rows of heavy stitching, gives the finishing touch to the neck.

No. 5664. — Ladies' Jacket, requires for medium size, 2 yards material 36 inches wide, 1¾ yards 40 inches wide, or 1⅜ yards 52 inches wide. Lining required, 2¾ yards; buttons, 12. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

The Latest Fashions for Fall and Winter.

WE may consider ourselves very fortunate this autumn, for Dame Fashion has been exceptionally good to us. The new modes are smartness exemplified—tight-fitting, both as to skirt and bodice, and much plainer than they were as regards trimmings, but with plenty of ornamentation to be both dressy and becoming.

A NOVELTY.

The "tailor-made" has carried everything before it. And it is said that the silk tailor gowns that have been worn to such an extent this season in Paris will be popular over here this autumn. They have been made of taffeta, but the fall will see many thick heavy ribbed silks, gros-grains and faille Francais used for this purpose. Some dressmakers are trimming these suits with designs of the silk which are appliquéd on the skirt and jacket. Where simplicity is the aim of the designer there are other tailor-made costumes that are simply embellished with stitching in much the same manner as is employed in making plain costumes of woolen materials.

CLOTH GOWNS.

Homespun will be the popular fabric for fall tailor gowns and for those that are designed for the street and shopping, leaving the elegant broadcloth gowns, which will be elaborate in detail, for more dressy occasions. Homespun is being much used at present by the London tailors for outing dresses of all descriptions—that is, golf, cycling and yachting—and will undoubtedly become very popular in this country for the same purposes, as it is about the most stylish of all the rough, heavy materials.

Many new homespun skirts are used now for golf in designs of small checks and narrow stripes, made a little shorter, of course, than the regular street skirt, the only trimming being the strapped seams and many rows of stitching at the hem, and these skirts when worn with the bright scarlet jackets, which are so fashionable this year, are decidedly pleasing.

SCALLOPED TRIMMINGS.

Scallops still retain their popularity and bid fair to be more fashionable than ever this winter. They are cut both rounded and square and used for trimming skirts and waists. A style, and one which is much employed for tailor-made costumes, is to outline the vandykes or scallops with a narrow band of the material, carrying as many rows of stitching as it is possible to place on it. At other times a colored cloth band is appliquéd and stitched in silk the color of the dress textile. Some of these bands not only have stitching running in the length but also crossways—in fact, actually representing a check figure worked out in this manner. When the silk employed for this is of a different shade or a contrasting color to the dress it is exceedingly effective.

SKIRTS.

Sheath skirts with habit backs continue in favor, and the opening must remain a mystery to all save the initiated. The trimming is arranged with a view of concealing this opening, which is always on the left side.

All skirts should be plain and flat in the back, but for stout women two pretty pleats like those used in bicycle skirts are preferable. They are all made very long. There is no "happy medium" in this matter; even tailor gowns have a suspicion of a train. In fact, there are no short skirts except for rainy-day costumes.

McCall Bazar Patterns—Waist, 5663—Skirt, 5661

WAIST.—Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.
SKIRT.—Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

For description see opposite column.

SLEEVES.

Sleeves, having now been small for a long time, their size need not be mentioned, but, as to their cut and finish, it may be said that in the case of lighter materials such as cashmere, ladies' cloth, silk and satin, the sleeves are frequently tucked all over or in groups, or gathered all the way up. Unless the sleeve is short it is very long. It is not cut below the wristline, but is lengthened by cuffs, shaped in circles, points or even tabs, and generally of the material of the vest and collar.

A STYLISH GOWN.

One of the smartest tailor gowns of the season is of broadcloth in two shades of blue. The bottom of the tight-fitting skirt is finished with scallops of the lighter shade of blue.

LADIES' COSTUME.

Waist, 5663—Skirt, 5661.

Brown mixed homespun was used to make this smart woolen gown. The bodice is cut with the plain French seamless back that is so becoming to the figure. The front is also extremely smart and is cut out, where it fastens over to the left side, in three pointed scallops, edged with narrow velvet. The slight fulness is drawn down tightly into the waist line. A band collar, trimmed with velvet to match the bodice decorations, completes the neck. The sleeves fit the arms closely and are trimmed at the tops by scalloped caps of the material. A narrow belt of velvet is worn about the waist. The skirt is a very great novelty. It is cut in the two-piece circular shape, seamed in the centre back. The closing is formed in the front.

No. 5663.—Ladies' Waist (with French Fitted Back), requires for medium size, 2¼ yards material 36 inches wide, 2⅛ yards 40 inches wide, or 1¾ yards 48 inches wide. Lining required, 2 yards; velvet ribbon represented, 2½ yards; buttons, 3. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.

No. 5661.—Ladies' Two-Piece Circular Skirt, requires for medium size, 4⅛ yards material 40 inches wide, 3½ yards 48 inches wide, or 2⅞ yards 52 inches wide. Lining required, 5 yards; velvet ribbon, 3¾ yards; buttons, 14. Length of skirt in front, 41 inches; width around bottom, 4⅛ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.

How to Trim Your New Gown.

THAT a feature of the new gowns trimming is! Nearly all the skirts, unless made of plaid materials, are trimmed. Even the plainest tailor gown is adorned with a certain amount of severe ornamentation or fancy stitching. Quantities of narrow strappings and flat pipings are used. These are of the cloth or of satin or velvet, the exact color of the material. These strappings run from the waist in front to within a foot of the bottom, giving the effect of a second skirt, which very often is the case, the flounce being upon the foundation and the upper strapped part being really an overskirt. These straps are put on in every way—not as formerly only on the seams. Stitching will be much used, especially upon the double and triple skirts.

The new passementeries are exquisite and lace is introduced into many of the designs. It also appears as medallions on net, and lace braid, scrolls, and motifs are largely used, intermixed with embroidery, on the new robes. Narrow ribbons to draw up at the edge are no longer new, although lavishly employed on mantles, gowns, and millinery, but there are now ribbons which draw up in the centre and form ruches, which must be a boon to the dressmaker. The newest black trimmings are of sequins, closely overlapped in scale fashion, and entire coats and boleros are made of sequin-scale cloth, closely fitted to the figure, or showing only a full blouse vest between the open fronts.

Ribbons in all colors with a tiny fringe on the lower edge are the very latest trimming novelty and are being used to adorn dressy silk gowns.

McCall Bazar Pattern No. 5692

Cut in 5 sizes, 6, 7, 8, 9 and 10 years.

See description in right-hand column.

McCall Bazar Pattern No. 5680

Cut in 5 sizes, 6, 7, 8, 9 and 10 years.

GIRLS' DRESS.—Blue and white figured woolen was used for this pretty frock. The bodice is made with a blouse front which crosses over to the left side, where it is fastened by tiny straps of navy blue velvet. The neck is cut out in V shape, and a pointed yoke piece of the material is faced over the lining. A big collarette of velvet, cut in squares and edged with lace, forms an effective trimming. The back, where the closing is made, has its slight fulness gathered in to the waist line. The sleeves fit the arms closely and are trimmed at the wrists by bands of velvet and natty lace ruffles. The three-piece skirt has its back fulness gathered and is ornamented by long strappings of velvet. Serge, covert, cashmere, fancy mixtures, plaids, checks or any fashionable woolen, or even silks can be used for the development of this design.

No. 5680.—Girls' Dress, requires for medium size, 4⅛ yards material 24 inches wide, 2⅞ yards 36 inches wide, or 2¾ yards 40 inches wide. Lining required, ⅝ yard; velvet represented, ⅜ yard; velvet ribbon, 3½ yards; lace edging, 3¼ yards; buttons, 8. Cut in 5 sizes, 6, 7, 8, 9 and 10 years.

Price 15 cents

GIRLS' DRESS.—No. 5692.

This smart little fall and winter frock shows a stylish combination of plain woolen and plaid silk. The bodice is cut with an apron front of the plain material slashed out in a deep scalloped V at the neck to display a full yoke effect of the plaid silk. A band collar of the same material completes the neck. The sleeves are of the plaid, simply trimmed at the wrists by narrow bands of black velvet and lace ruffles. The smart little skirt, which completes this up-to-date suit, is cut with four gores and has its back fulness gathered. It may be plainly completed or trimmed as shown in our illustration with three bands of velvet.

No. 5692.—Girls' Dress, requires for medium size, 4 yards material 22 inches wide, 2¾ yards 36 inches wide, or 2⅝ yards 40 inches wide. Lining required, 3½ yards; velvet ribbon represented, 8½ yards; lace edging 5½ yards; plaid material, 1½ yards. Cut in 5 sizes, 6, 7, 8, 9 and 10 years.

Price, 15 cents.

McCall Bazar Patterns—Waist, 5675—Skirt, 5670

WAIST.—Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.
SKIRT.—Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 5675.—LADIES' TAILOR-MADE WAIST, requires for medium size, 2 yards material 36 inches wide, 1⅞ yards 40 inches wide, or 1½ yards 48 inches wide. Lining required, 2 yards; velvet represented, ¼ yard; silk cord, 3¾ yards; buttons, 23. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

No. 5670.—LADIES' DRAPED SKIRT, requires for medium size, 4¾ yards material 36 inches wide, 4½ yards 40 inches wide, or 3⅞ yards 48 inches wide. Lining required, 4 yards; velvet represented, ⅞ yard; silk cord, 4½ yards; buttons, 40. Length of skirt in front, 41 inches; width around bottom, 3¾ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

For further description see page 73.

LADIES' PRINCESS COSTUME.—No. 5666.

Princess gowns are to be very fashionable this season, and our model displays a beautiful figure to great advantage. It is cut perfectly tight-fitting and simply trimmed with straps of velvet on the bust and skirt. The closing is formed invisibly in the centre back by hooks and eyes. The bottom of the skirt may be cut round length or with sweep. A high flare collar, daintily trimmed with lace, finishes the neck. The sleeves are gathered into the shoulders and are adorned at the wrists with soft bell-shaped cuffs of the material, edged with lace. This design is suited either to woolen or heavy silk material.

No. 5666.—Ladies' Princess Costume, requires for medium size, 9¼ yards material 24 inches wide, 5¼ yards 40 inches wide, or 4¼ yards 52 inches wide. Lining required, 2½ yards; velvet ribbon represented, 4¼ yards; lace edging, 2½ yards; buttons, 4. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

McCall Bazar Pattern No 5666

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

See description above.

Fashionable Fabrics for Fall and Winter Gowns.

ALTHOUGH cloths and woolens in plain colors still remain the mode, yet many of the novelties are woven in different textures and do not present the smooth surface of cloth or cashmere. In canvas and textiles of similar weave there are many attractive varieties ranging from a very open canvas, with ribbed lines of self color, where the foundation of silk clearly shows to the fine voile with embroidered spots or scrolls which in contrasting colors is really very rich and dressy, and combined with plain silk makes a remarkably handsome gown.

Then for house or carriage gowns there are crepons with tiny check lines of silk in the same tone and others closely covered with tiny ribbon stripes. In a recent trousseau a very lovely house gown was of silver gray crepon with waist and tunic of the crepon thickly covered with heliotrope ribbon stripes. The bottom of the overskirt was finished by a deep band of passementerie and a silken ruche.

The new fine whipcords make charming tailor coat and skirt costumes. Rough cloths in Scotch mixtures and tweed effects will be used for serviceable walking costumes and especially for the odd skirts that are now so popular to wear with silk or woolen shirt waists. One of the very prettiest of these novelties has a blue ground on which the rough nub yarn is effectively introduced in such shades as black, brown and gold threads. As heavy nub yarns are employed, the effect is decidedly and unquestionably stylish. The other colors of this handsome line are: Brown, with colors in harmony; heliotrope combined with black and silver gray; green combined with black; copper and olive; garnet enriched with black, gray and silver, and black with white and pearl gray.

Very attractive, indeed, are the new woolens in camel's hair effect on foulé grounds. The camel's-hair effects comprise pekin stripes, nub-yarn effects and illuminated spots and Persian effects. It may be said regarding the foregoing that they have been sold in large quantities to merchants all over the country and bid fair to be extremely popular.

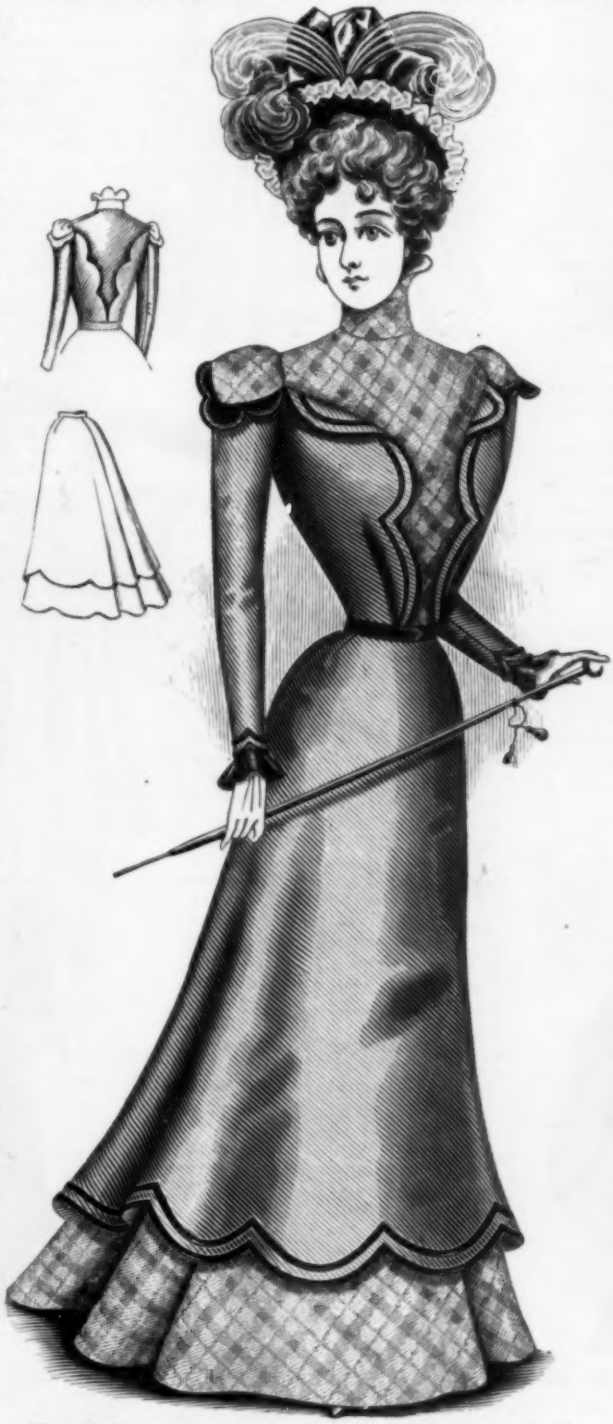
Plaids and checks will be greatly used both for ladies' and children's costumes.

For visiting, afternoon receptions and all occasions requiring something more dressy than a tailor-made the new blistered crepons are prophesied a big success. The present partiality for black crepons must extend to colors, and of these the most in vogue are plum shades, castors and grays, followed by the new blues.

In every instance the colors comprise the ground work, while the blistered effect is exploited in black. The width of these imported novelties is forty-two inches.

A very handsome, but unfortunately rather expensive novelty, has successfully combined a crepon weave with a fancy plaid ground in a Scotch effect. It was evidently the intention of the manufacturer to unite Scotch materials with crepon, and he was successful to a degree.

Camel's-hair in all colors; venetians in all of the popular shades; coverts in the most suitable of colors and neat checks, wide and smooth ribbed cheviots will be used this autumn in large quantities.



McCall Bazar Patterns—Waist, 5657—Skirt, 5658

WAIST.—Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.
SKIRT.—Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

See description in opposite column.

LADIES' COSTUME.
Waist, 5657—Skirt, 5658.

The combination of plain and plaid woolens that is to be very popular this fall and winter is shown in our illustration. The design is cut in a novel style that displays all the latest fashionable ideas, and is, at the same time, extremely becoming to the figure. The bodice is made with a plain vest and yoke effect of the plaid that hooks down the left side and at the left shoulder-seam. The fronts, of the plain material, are cut with scalloped edges and turned over at the tops in a slight revers effect. They are fitted at the waist line by pleats. The centre back is of the plaid, and the side back pieces are of the plain cloth finished in scalloped effect to match the front. The sleeves fit the arms closely and are trimmed at the tops with square epaulettes of the cloth laid over scalloped epaulettes of velvet. The neck is completed by a high collar of plaid, furnished with flaring scalloped portions of the same material at the sides and back. The skirt is one of the new draped models that are to be worn to such a great extent this winter. It is cut with an underskirt, with a circular flounce of plaid; over which is worn a scalloped tunic of the plain fabric, cut in one piece, fitted on the hips by darts and without fulness in the back.

No. 5657.—Ladies' Waist, requires for medium size, 1½ yards plain material 36 inches wide, 1⅜ yards 40 inches wide, or 1⅛ yards 48 inches wide. Extra plaid material required. 1⅜ yards; lining, 1 yard; velvet represented, ⅜ yard; velvet ribbon, 6½ yards; velvet ribbon for belt, 1 yard. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

No. 5658.—Ladies' Draped Skirt (with Foundation Skirt, having Circular Flounce), requires for medium size 2½ yards plain material 40 inches wide, 2 yards 48 inches wide, or 1¾ yards 52 inches wide. Extra plaid material required, 3¼ yards; lining required, 4 yards; velvet ribbon represented, 6½ yards. Length of skirt in front, 41 inches; width around bottom, 3¾ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

What Children are Wearing.

No. 5677.—CHILD'S DRESS.—This sweet little frock may be either cut low in the neck or made with the material coming up to the throat and with long sleeves, as shown in the two views of the illustration. Fine white lawn with trimmings of Valenciennes lace and insertion was used for our dainty model, but organdie, dimity, dotted swiss, gingham, chambray, challie, cashmere, foulard, taffeta, China silk, etc., can be substituted for its development if desired. The full skirt is gathered, back and front, into the low round neck, which is bordered by a pretty scalloped bertha of the material, edged with insertion and a tiny ruffle of lace, and softly finished at the top by a full lace ruching. The sleeves are formed by small puffs of the lawn, gathered into narrow bands covered with lace insertion and completed by frills of lace. The skirt is trimmed just above the deep hem by two rows of the insertion. This little frock would be very pretty for dressy wear if made of light blue China silk trimmed with white lace and tiny rosettes of black velvet ribbon.

No. 5677.—Child's Dress (perforated for Low Neck and Short Sleeves), requires for medium size, 4¼ yard material 22 inches wide, 2⅝ yards 36 inches wide, or 2⅜ yards 40 inches wide. Insertion represented, 5 yards; lace edging, 5 yards. Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 years.

Price, 15 cents.

McCall Bazar Pattern No. 5677

Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5, 6 years.

No. 5652.—GIRLS' JACKET.—One of the new rough finish cloths was used for this novel and stylish jacket. The pattern is cut with the straight double-breasted front that looks so jaunty on little girls. It is fastened by six big buttons and adorned on either side, just below the waist line, by convenient pockets furnished with rounded flaps. The back is fitted and completed by the usual coat lap. The sleeves closely follow the shape of the arms and have scarcely any fulness at the tops. A fitted shoulder cape forms a distinct feature of the garment. It is cut rounding in the front and seamed on the shoulders and is edged with an appliqué band trimming of plain broadcloth of the same color as the material used for the garment. A high collar, with flaring sides and back finishes the neck. All fashionable cloakings, cheviot, broadcloth, venetians, kersey, rough-finish woolens, etc., can be employed for the development of this design.

McCall Bazar Pattern No. 5652

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 5652.—Girls' Jacket, requires for medium size, 1¾ yards material 36 inches wide, 1½ yards 40 inches wide, or 1⅛ yards 52 inches wide. Lining required, 3 yards; extra material for trimming, ¼ yard; buttons, 6. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

Price, 15 cents.

Plaid Dresses.

LITTLE tots are to be very gay in plaids and checks this season, and the fashion is a pretty one and worthy of recommendation, as the bright colors seem especially appropriate to chubby faces and childish curls. Dresses of plain woolen with plaid yokes and tiny puffs at the top of the sleeves, with perhaps also, a narrow belt and cuffs of the material and a couple of stitched bands running around the skirt just above the hem, are exactly suited for school and every day wear.

For little boys' wear, invisible checks are to be used to make the jaunty kilts, while plain material, sometimes unadorned, sometimes garnished by stitched bands of the check, is employed for the blouse waists.

No. 5668.—CHILD'S CLOAK.—What prettier outdoor garment for fall and winter could be designed than this stylish cloak? Navy blue velveteen was used for our model, but broadcloth, covert, heavy serge, cheviot, venetian, corduroy, etc., are also popular materials for models of this sort. The straight fronts are cut double-breasted and fastened slightly toward the left side with a row of big smoked pearl buttons. The outer edge of the closing is cut scalloped, which gives the front of the garment an extremely jaunty appearance. The neck is cut away in a slight V in the front and finished by a big collar of the material, made with scalloped edges and entirely covered with heavy guipure lace. The back is cut off square at the waist line where the skirt portion, which joins the front at the side seams is sewed on to it. A belt of the material, finished by a big button on each end, runs straight across the back. The sleeves fit the arms closely for their whole length and have very little fulness at the shoulders. They are trimmed at the wrists by bands of guipure insertion.

No. 5668.—Child's Cloak, requires for medium size, 3⅞ yards material 24 inches wide, 2¼ yards 40 inches wide, or 1⅞ yards 52 inches wide. Silk lining required, 3 yards; all-over lace represented, ½ yard; insertion, ¾ yard; buttons, 6. Cut in 5 sizes, 2, 3, 4, 5 and 6 years.

Price, 15 cents.

McCall Bazar Pattern No. 5668

Cut in 5 sizes, 2, 3, 4, 5 and 6 years.

Entertainments for Children's Parties.

Novel Amusements for the Little Ones.

WINTER is the season for children's gaieties, as well as for those of their elders. A happy party of little people is a delight to all beholders, but, unfortunately, the tots have to be entertained and amused when they go out in to the world, so the following hints should prove useful to mothers or elder sisters who are interested in children's parties.

One may draw on her stock of children's literature for ideas on which to build up interesting entertainments. If Mother Goose is the central figure of the program, she may either act as exhibitor, after the manner of Mrs. Jarley, and summon the characters to pass before her, displaying their accomplishments, or the entertainment may be given a more dramatic touch by making some incident of nursery lore the plot about which everything clusters. Thus there may be a search to aid the Three Little Kittens who Lost their Mittens, or an expedition to London to help the Bachelor bring home his little wife. The adventures of the Queen of Hearts may also be used for the purpose. When Little Bo-Peep is the principal actress, everything of course hinges upon the recovery of the lost sheep. She calls in Mother Goose, Santa Claus, Jack the Giant-killer, and other nursery favorites to help her in her search. The conversation must, of course, be in keeping with the characters, and, as far as possible, in the words of the old rhymes, which may be slightly altered for the purpose.

The Old Woman with her Hen is a favorite, and if the boy acting as hen is any way original, the scenes between them can be made very amusing. The roles of Simple Simon and the Pie Man can also be made attractive. This list may be lengthened almost indefinitely, and, by having the children sing the melodies as the characters pass through the parlor door, this outline may be enlarged to fill an entire program. The children taking the parts of Mother Goose and Little Bo-Peep should be decidedly larger and older than the other performers. Girls of from fourteen to sixteen years of age are generally most satisfactory in these roles.

McCall Bazar Pattern No 5672
Cut in 5 sizes, 2, 3, 4, 5 and 6 years.
See description below.

CHILD'S DRESS.—No. 5672.

Figured silk made this sweet little frock, which may be used for every day or best wear according to the material from which it is developed. Our model is of pale blue taffeta silk with a tiny raised figure in white. The neck is cut out back and front to display a round yoke of all-over lace insertion and ruffling. A bertha of the material, edged with insertion and trimmed with a tiny frill of lace, turns back from the yoke. In the centre front and back the fulness falls unconfined to the feet, but the sides are fitted to the waist line where the skirt is gathered on, a folded belt of the silk concealing the seam. The sleeves are made with fitted under-arm pieces and have a slight amount of fulness at the shoulders. A deep hem finishes the bottom of the skirt.

No. 5672.—Child's Dress, requires for medium size, 4¼ yards material 22 inches wide, 2⅝ yards 36 inches wide, or 2⅜ yards 40 inches wide. Lining required, 1 yard; all-over tucking represented, ⅜ yard; insertion, 2½ yards; lace edging, 4 yards; ribbon, ½ yard. Cut in 5 sizes, 2, 3, 4, 5 and 6 years.

Price, 15 cents.

BOYS' COSTUME.
5655.—5660.

This pretty little fellow is wearing a very natty suit consisting of a reefer jacket of rough cloth and a kilt skirt of plain blue cheviot. The jacket is cut with a straight double-breasted front fastened by six big buttons. The neck is cut out in a slight V shape and completed by a huge sailor collar with square points in the front. The back is cut straight in reefer style. The sleeves are in the ordinary coat shape.

McCall Patterns Nos. 5655—5660
5655.—Cut in 5 sizes, 2, 3, 4, 5 and 6 years.
5660.—Cut in 3 sizes, 2, 3 and 4 years.
See description opposite.

No. 5655.—Boys' Reefer, requires for medium size, 2⅛ yards material 24 inches wide, 1⅜ yards 40 inches wide, or 1⅛ yards 52 inches wide. Lining required, 1⅛ yards; velvet binding represented, 5½ yards; buttons, 6 large and 4 small. Cut in 5 sizes, 2, 3, 4, 5 and 6 years. Price, 15 cents.

No. 5660.—Boys' Box-Pleated Skirt (to be made with Waist or Band), requires for medium size, 1¼ yards material 36 inches wide, 1¼ yards 40 inches wide, or ⅞ yard 48 inches wide. Lining required, ½ yard; buttons, 5. Cut in 3 sizes, 2, 3 and 4 years.

Price, 10 cents.

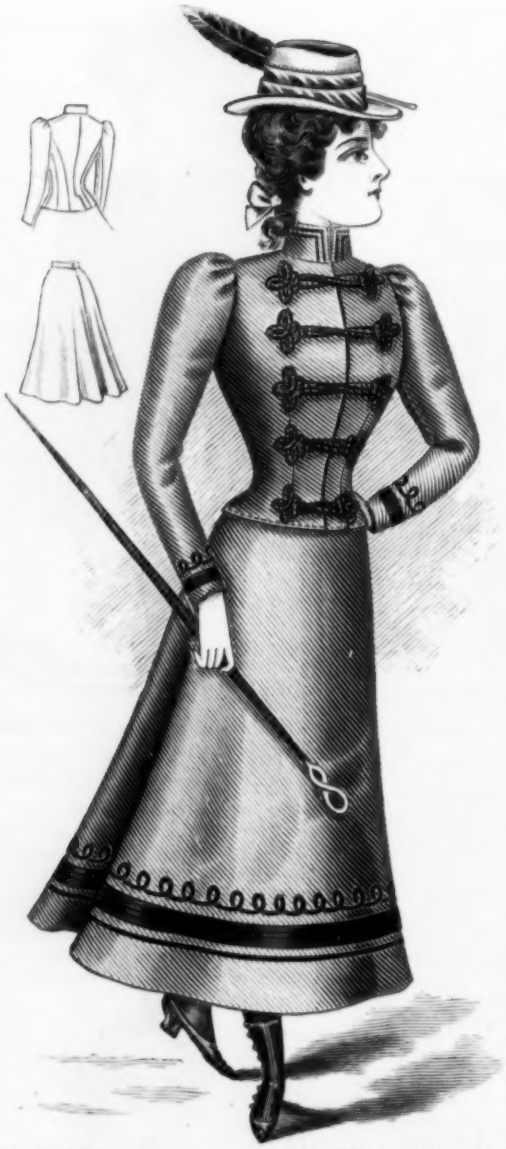
CHILD'S DRESS.
No. 5665.

This cunning little dress can be made of any fashionable silk or woolen fabric and adapts itself readily to combinations of woolen, velvet, silk, etc. The tiny bodice is cut with the fulness gathered into the neck and blouses stylishly at the waist.

No. 5665.—Child's Dress, requires for medium size, 3⅝ yards material 24 inches wide, 2¼ yards 36 inches wide, or 2⅛ yards 40 inches wide. Lining required, 1 yard; velvet represented, ⅜ yard; trimming, 1¾ yards; velvet ribbon, 3¾ yards; lace edging, ½ yard. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

Price, 15 cents.

McCall Bazar Pattern No. 5665
Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.
See description opposite.



McCall Bazar Patterns—Jacket, 5669—Skirt, 5667

MISSES' COSTUME.—This costume is sure to please the fancy of young girls, as it is stylish, becoming and serviceable. Golden brown cheviot was used for our model, but broadcloth, covert, venetian, double-faced cloth, heavy serge, etc., are equally suited to its development. The jacket is cut with a tight-fitting front, shaped by single biases. It hooks up the centre and is fastened by five fancy frogs of black and gold braid, giving a very smart military appearance to the garment. A straight military collar, adorned with two rows of narrow black and gold soutache braid, completes the neck. The back is cut with the usual seams, fits the figure perfectly, and is finished with a coat lap. The sleeves have their slight fulness gathered into the shoulders and are modishly trimmed at the wrists by simple decorations of wide and narrow braid. Taffeta silk is used as a lining.

The handsome skirt, which completes this up-to-date suit, is of the same material as the jacket. It is cut in one piece and is tight-fitting in the back according to the very latest style. It may be ornamented with wide and narrow braid as shown in the illustration, left plain, or adorned with bands of velvet or silk.

No. 5669.—Misses' Military Jacket, requires for medium size, 1⅝ yards material 40 inches wide, 1⅜ yards 48 inches wide, or 1¼ yards 52 inches wide. Lining required, 2½ yards; medium braid represented, ¾ yard; narrow braid, 2½ yards; frogs, 5. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

No. 5667.—Misses' Circular Skirt, requires for medium size, 2½ yards material, 36 inches wide, 2⅜ yards 40 inches wide, or 1⅝ yards 48 inches wide. Lining required, 3 yards; wide braid represented, 3 yards; narrow braid, 9½ yards. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

MISSES' COSTUME.—No. 5679.

Plaids are to be all the rage again this autumn and our model displays a most attractive gown of this sort. The bodice shows all the very latest and most tasteful ideas of the great fashion designers in its happy combination of cloth and velvet. Both front and back of the bodice are cut with a plain yoke piece of dark green velvet. Below this the plaid woolen is arranged in the new blouse front effect, without fulness at the top and shaped by gathers at the waist line. It is slashed into tiny V's on either side of the front and laced across with cords over fancy gilt buttons. Three rows of narrow velvet ribbon run straight across the top of the blouse front and give it a very neat and pretty finish. The back is made to correspond closely with the front and has its slight fulness pleated into the waist line. The sleeves are both pretty and stylish, being made with velvet tops to match the yoke and give the broad effect to the shoulders that is so becoming to the figure. They are also laced across with cords and buttons at the top of the cloth and trimmed at the wrists by flaring squares of velvet. A plain band collar of the velvet is worn around the neck, while a narrow belt of the same material gives a trim appearance to the waist. The skirt is cut in one piece, is made without fulness in the back, and is fitted on the hips by darts.

No. 5679.—Misses' Costume, requires for medium size, 3⅝ yards material 36 inches wide, 3⅜ yards 40 inches wide, or 2⅝ yards 48 inches wide. Lining required, 4½ yards; velvet represented, ⅞ yard; silk cord, 2½ yards; velvet baby ribbon, 17½ yards; buttons, 36. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price 15 cents.

McCall Bazar Pattern No. 5679

Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

See description above.

McCALL'S MAGAZINE.
OCTOBER · 1899 ·
5666 LADIES' COSTUME 15¢

LADIES'
PURPLE CLOTH PRINCESS COSTUME.

ISSUED ONLY BY The McCall Company.
138 TO 146 WEST 14TH ST., NEW YORK.

Millinery for the Coming Season.

MILLINERY for the coming season, as shown by the advance models displayed by the great importers, is to be heavy in effect and rather loaded down with trimmings, but in spite of this undeniable drawback lovely creations have been, and are every day being evolved by the great Parisian designers: witness the four charming examples illustrated on this page.

Fig. 1, shown in the right-hand corner, is called the "Chapeau Papillon" and came direct from Marescot Sœurs, 29 Avenue de l'Opera, Paris. It is of golden brown felt with a round brim and medium height crown. The brim is edged with a soft ruching, held in place by a thick fancy chenille cord. Around the crown is an artistic drapery of bright green velvet, while from the right side, towards the back rises the distinctive feature of the trimming, a fancy wing and aigrette of brown and white feathers.

Two pretty toques and an effective picture hat are shown in the group of imported models that occupies the foot of this page. The picture hat is lavishly trimmed with ostrich plumes, which, by the way, will be greatly used next winter. It is of black silk velvet, and has a broad brim with two rows of sequined jet run on the facing, and an effective *chou* of lavender velvet, placed in the centre front, just above the hair. The trimming consists of long black and lavender ostrich plumes that fall gracefully over the crown and drape around the brim.

A stunning little toque that has the word "Paris" hallmarked in every twist and turn of its trimming is displayed at the extreme left of the picture. It is in the round shape with the upturned brim that has been found so becoming. A huge bow of new blue velvet is placed in the front, while a twist of the same runs around the crown. A thick plume of black paradise aigrettes completes the trimming.

Last, but not least of our illustrations, is a stunning little arrangement of fancy chenille and gray feathers. The shape itself, all in pale gray with silver threads running through it, is well suited to the head. A big twist of velvet of a slightly darker shade and a plume of fancy paradise feathers, almost large enough to conceal the original shape, gives the finishing touch to the smart creation.

On all the fall and winter millinery great quantities of birds, long aigrettes, quills and paradise plumes will be used.

Grebe and chinchilla are also utilized with picturesque effect on Spanish turbans, which are again conspicuous in fall provision, as well as in other hats of the walking variety.

One of the most artistic methods devised for the employment of chinchilla was represented in a Spanish turban of medium size. The crown was neatly covered with this fur, the brim being overlaid with new blue velvet. A cut-steel buckle and a large butterfly bow of jetted net formed the reliefs.

A FRENCH MODEL.

Mousseline de soie in rather heavy qualities is being used on many felt and velvet hats and toques. The effect is very beautiful but the question is whether or not its pe.'shable nature will warrant its extended usage during the stormy winter months.

Many of the new hats shown are very large and are trimmed in extremely full, ponderous effects, in the form of drapings, rather than with smoothly applied materials, while the crowns are also proportionately high. Some models are turned back boldly in most instances, as in the poke, shepherdess and directoire forms, or are worn in various tilted positions as best become the wearer. Walking shapes have a decided tendency to come down over the face and are bent distinctly toward the front, with much trimming tastefully arranged in the same direction.

A GROUP OF IMPORTED HATS

McCall's Magazine

New York.

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PATTERNS.—Very careful attention is given to all orders for patterns. Patterns are sent immediately on the day orders are received. There is no delay. Orders can be sent to our Chicago Branch, 189 Fifth Avenue, if preferred. Many ladies write to know if they can get patterns that were illustrated in former issues of this magazine. To this we reply "Yes!" Nearly every pattern that has ever been seen in this magazine can be sent promptly. Patterns are not discarded until we are sure that there will be no further orders for them.

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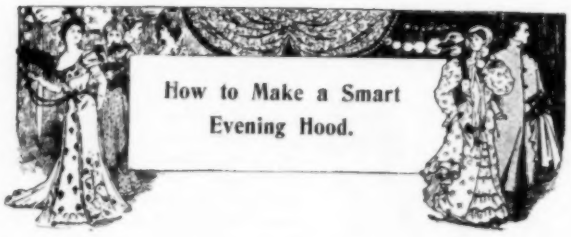
A Touch of Color.

WHEN autumn comes around once more, the great and absorbing question to minds feminine is that of dress. Now it is all right, and very important, to spend a deal of time on cut, style and make, but did you ever stop for a moment to think what a vast difference the right or wrong color makes to your appearance? Or how the dull monotony of a neutral tinted gown might be smartened and made vastly more becoming by the use of, perhaps, just a touch of some bright tint in the garnitures?

The ruddy haired maiden with blue eyes and a complexion of creamy pallor, when making or ordering her white lace or fish-net evening gown, in which she hopes to do such tremendous execution during the coming season, should relieve the monotony of tone with ribbons or velvet trimmings of sky blue or turquoise, and she should tuck a cluster of deep carnations or a posy of vivid pink roses in close proximity to the blue. The brunette, on the contrary, should select a touch of scarlet in the adornments of her costume, and a cluster of bright yellow poppies or a little bouquet of deep yellow calceolarias will intensify the scarlet and heighten the brilliant complexion of the wearer. But beware of a too plentiful addition of color, this is nearly as wearisome as the neutral gown, and a white or black frock stuck all over with bits of blue or pink is merely commonplace, and dowdy, not smart and *chic*. No women in the world, not even our compatriots whose taste in dress is renowned, have such an innate sense of the becoming and such skill in the use of color as the Parisians. Madame will give a certain touch to a bow, run a line of brilliant color here and there, or choose a bright belt and neck ribbon and her gown is immediately transformed.

The charming little lady pictured on our cover this month, is Miss Virginia Earle, the popular actress, who has been so successful in musical comedies. She is so graceful and sprightly on the stage that her name has come to be considered by the average playgoer as almost a synonym for vivacity.



WHEN going to dances or fashionable dinners one does not like to run to the risk of disarranging the coiffure by donning an ordinary walking hat or toque, and for a long time just exactly what to wear on the head when bound for an evening's festivity where the headgear was to be immediately removed, was a vexing and distressing problem. But Dame Fashion put her wits to work and at last solved the question delightfully in the charming silk or brocade hoods that were first seen last winter. Our model is wonderfully pretty and becoming and every girl and young matron who does much evening "gadding" should at once make one like it for herself.

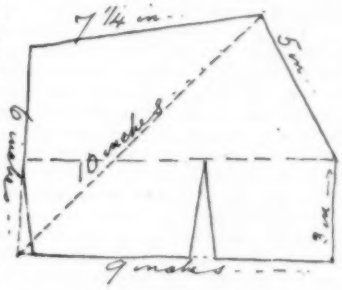


DIAGRAM OF HOOD.

In our first illustration the diagram is given. This shows the front and head-piece, cut all in one with the front turned back. For young girls this hood should be made of very light and non-crushing materials, the front turned back with white Liberty silk crepe de Chine, the back made of one of thin figured silks or brocades. If the crown is then made very full and "puffy," there will be less danger of crushing the most elaborately arranged hair under one of these most coquettish hoods than under the often heavy lace mantillas which are ordinarily used. Having cut the pattern of diagram in whatever materials you choose to make and line the hood, and in a thin muslin with which to interline, you tack the three pieces together, and bind all round with a narrow black ribbon velvet, unless your materials are in velvet, in which case it is best to bind with satin ribbon. The crown, which is formed of a large oval piece of the material, lined with crinoline,

A FASHIONABLE EVENING HOOD.

is then pleated up or gathered into the head-piece. Care should be taken with the gores in the head-piece; both lining and outside material must be cut alike, and each turned in for neatness; but all three should be cut together to insure the gores being in exactly the same place in each material. It is therefore better to bind the front and sides before cutting to shape the head-piece.

How Our Mothers Used to Dress.

CAN anybody resist the fascination of rummaging in an old garret? The dim half light that comes through the clouded and cracked diamond panes of the east window, the bunches of crumbling herbs hanging from the beams, the miscellaneous assortment of household rubbish, here, there and everywhere, and lastly the very clouds of musty dust that mark the slightest progress in any direction, take the mind back irresistibly to the thoughtless, happy days of long ago, when to play in the attic was the exclusive consolation of a rainy afternoon. The keen enjoyment of poking and peering into the cedar chests and old calfskin trunks, where were stored the glories of mother's cast off wardrobe, was a thing rarely equaled by the most costly pleasures of later life. For girls, in all ages, have loved to "dress up," and without quite agreeing with that male cynic who called this the keenest passion of which the feminine mind was capable, we must plead guilty to a childhood's fondness for the occupation which the years have only increased.

Nowadays even the designers of the fashions, the great modistes and dressmakers, who rule supreme in their little realm, would be very glad to take a day off occasionally and join the children in their hunt through the old chests. How the fashions of thirty years ago are gradually being revived! Not wholly, but in part. We are taking all that is graceful and artistic and rejecting the grotesque.

A BELLE OF 1863.

From a photograph of Miss Mary Mannering, in "Trelawney of the Wells."

The illustrations on this page must be of great interest to the woman who remembers the stirring times of '63, when the Civil War was declared and both North and South were in a turmoil. These pictures were reproduced directly from the costumes used in "Trelawney of the Wells," an English comedy of this period. They are absolutely correct in even the minutest detail, as great care and study was expended in dressing the production. What could be sweeter than the charming beflounced and befurbelowed frock that Miss Mary Mannering is wearing? It is a rose pink gros grain silk with rows of "Tom Thumb" velvet ribbon bordering the ruffles. The bodice is simple and has a narrow bertha of the material turned over at the neck, edged with a deep ruffle of white lace. The sash, is also of the same silk, and is tied quaintly in the front. The hair is parted in the middle and taken back in a "Waterfall," held by a gold, pearl beaded net. Two curls that fall carelessly on either side of the face, were one of the most fetching modes of the era.

A stylish visiting gown is shown in our next illustration. This is indeed a wartime relic. It is of pale blue cashmere trimmed with what we this year call *motifs* of black velvet. The sleeves are flowing and are worn over dainty little lace under-sleeves.

The last costume is decidedly the most elaborate of the three and was considered the height of elegance by the belles of '63. The skirt is of black taffeta trimmed with velvet, with a draped overskirt of bottle-green and gold changeable basket silk. The coat is bright green velvet adorned with gold braid and tassels.

A STYLISH VISITING GOWN OF '63.

From a photograph of Miss Bessie Tyree, in "Trelawney of the Wells."

THE PROPER THING FOR WINTER.

From a photograph of Miss Hilda Spong, in "Trelawney of the Wells."

Useful Information for Practical Women.

How to Remove Stains, Clean Ostrich Feathers.—To Distinguish Cotton in Woolen Fabrics.

UNFORTUNATELY the very prettiest of clothes are the ones that soonest get spotted. There seems a perverseness in fate. An old gown will go "through fire and water" uninjured, but a lovely new frock seems a very magnet for absorbing dust and grease. Some spots are like those of the traditional leopard, once on they can never be eradicated, but others again may be remedied and the costume will once more resume almost its pristine freshness.

Wet ink can be removed by applying a little starch moistened with milk. If the stain be obstinate you can try boiling it in milk for a few minutes. Dry ink stains can only be removed with salts of lemon or oxalic acid. Both are deadly poison, and should be kept in bottles, clearly labelled, out of reach of children.

Tea and coffee stains should be soaked in cold water at once and then have boiling water poured over them; soap will only fix the stain. Should the stain be dry, still soak it in cold before using the boiling water. Mildew is usually removed by rubbing the part with some chalk and salt, wetting it and exposing it to the sun. This process may want repeating, and before each application the article should be rinsed in cold water—soft if possible.

Some stains are fixed by boiling water and soap, and the acids which it is then necessary to use injure the fabric.

Exposure to light, especially sunlight, will frequently help to remove stains which appear well-nigh indelible.

A GOOD RECIPE FOR REMOVING GREASE OR OIL STAINS.—Take some pure dry white soap, grate it into a fine powder, and mix it in a bowl with the addition of a little alcohol until the soap be all dissolved. Add a small quantity of spirits of turpentine, work the whole into a paste, and keep putting in a sufficient quantity of fuller's earth until it is of a proper thickness. Take the material which is stained and damp the spots with warm water, then rub over with this preparation. In about half an hour's time remove the composition with a clean sponge or very soft brush. This preparation cannot be used for stains caused by ink or rust.

CLEANING OSTRICH FEATHERS.—I gather from my beloved McCALL'S and the further evidence of my own senses that ostrich feathers are as much the vogue as ever. At a garden party the other day, I saw a plenitude of white ones on fair ladies. The girl who has a penchant for white feathers should know how to maintain them perenially in their pristine freshness and purity. I find white ostrich feathers can be simply treated with effective results. Cut up four ounces of white curd soap in small bits and dissolve it in four pints of hot water. Beat up the solution with an egg beater until it becomes a lather. The feathers must be well rubbed in this by the hands for several minutes. After which they must be rinsed in hot water and shaken until dry.

TO DISTINGUISH COTTON IN WOOL.—The best method to find out if wool be mixed with cotton, is to test it in the following manner: Saturate the piece of cloth in a solution of caustic soda, then boil it. You will find that the wool will be dissolved, and the cotton will remain uninjured.

MARY WHITE.

McCall Bazar Patterns—Jacket, 5651—Skirt, 5673

5651.—JACKET.—Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 ins. bust meas.
5673.—SKIRT.—Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 ins. waist meas.

For description see opposite column.

LADIES' COSTUME.

Jacket, 5651—Skirt, 5673

This stylish walking costume consists of a particularly smart little velvet jacket and a circular skirt of plain woolen. The jacket, which displays all the newest ideas for the coming season, is cut with fitted fronts extended in square tabs below the waist line. The closing is formed invisibly up the centre. The back is fitted, has the usual seams, and is rounded up in a big scallop in the centre in accordance with very latest fashions. The sleeves have their slight fulness gathered into the shoulders and are cut in bell shape at the wrists. The high collar flares slightly at the back. Jet passementerie outlines the seams in the front and each side of the back and edges the collar and sleeves. If preferred broadcloth, cheviot, venetian, kersey or any popular cloaking can be substituted for the velvet in the development of this design. The stylish skirt is made in the two piece circular shape and can be cut with either a seam or a fold in the centre front. It is very tight-fitting around the hips and back where the fulness flares out sharply in the centre.

No. 5651.—Ladies' Jacket, requires for medium size, 3 yards material 24 inches wide, 1¾ yards 40 inches wide, or 1⅜ yards 52 inches wide. Lining required, 3¼ yards; trimming represented, 6½ yards. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

No. 5673.—Ladies' Circular Skirt (with or without Centre Seam), requires for medium size, 5¼ yards material 36 inches wide, 5 yards 42 inches wide, or 4 yards 52 inches wide. Lining required, 6 yards; braid represented, 5 yards. Length of skirt in front, 41 inches; width around bottom, 4⅛ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

Fancy Work of All Sorts.

A Novel Sofa Cushion and Two Attractive Doilies.

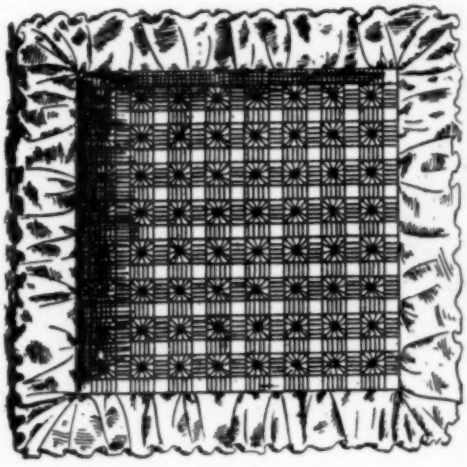
MAKING something out of nothing is what I call the dainty sofa pillow shown in our first illustration. I daresay all our readers have heard of a well-known and rough material called sacking, but perhaps they do not know that it is able to be made into some most artistic and unique fancy work.

Sacking is very cheap. Being very coarse material, it is extremely easy to pull the threads of it, and therefore it is the very thing for drawn thread work.

One of the prettiest and most useful things to be made with it is a sofa cushion. Buy a square of sacking and pull the threads to correspond with the drawing below.

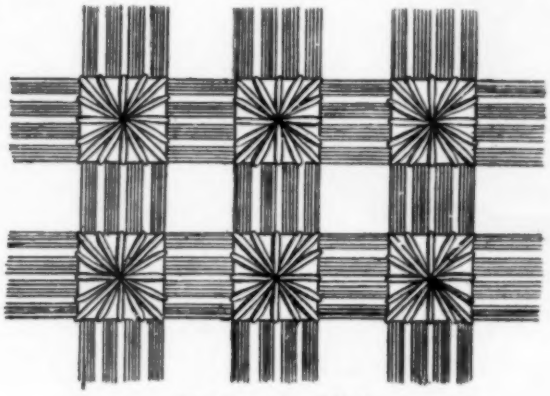
Pull 16 threads, then count 20 for the squares, then pull 16 again, and so on till the side is finished. Then do the other side the same way, pulling 16 threads across from side to side, so as to make the holes. After all the threads are drawn, commence working with white flourishing thread (not too thick). First make a hole in the middle of the square with a pair of scissors. Then put the needle in under the hole and bring it over the square. Take up five of the threads at the side of the square, and button-hole stitch it, drawing it fairly tight.

When finished, line it with either bright blue, green, or orange-colored silk or sateen and put over an old cushion, with a silk frill the same color; and if any readers of this article ever try it they will find it most easy and effective. One yard of sacking makes three good-sized covers for sofa cushions; and this work also makes a most lovely bed quilt.



SOFA PILLOW OF SACKING.

DOILY IN HAIRPIN WORK.—A coarse hairpin and a crochet hook No. 4; 1 oz. of silk or fine linen thread will make a number of these dainty little doilies. Make a length of 96 loops on each prong of the hairpin. Then take 16 loops on one side (having, of course, slipped the work off the hairpin), and with the crochet hook draw the silk through these 16, and fasten close with a single stitch. Work thus on each succeeding 16,



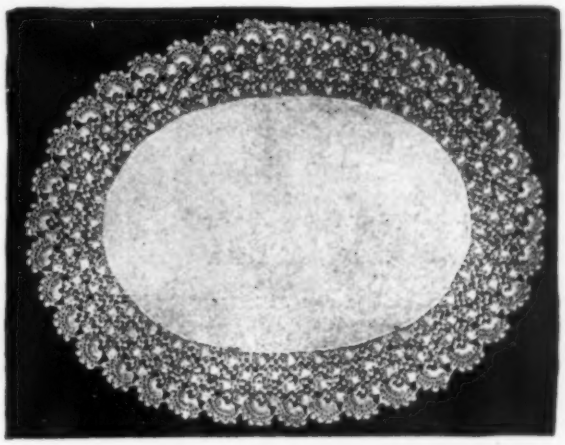
DETAIL OF WORK.

and draw up into as close a circle as possible. Make another length of 336 loops in the same manner, and join it to the outside of the circle already formed in the following manner: * Work 1 d c, and 2 chain into the first two loops of the circle,

DOILY IN HAIRPIN WORK.

taking these 2 loops together; 1 d c, 2 chain into 3 loops of the new length taken together, repeat from * once. 1 d c, 2 chain into 2 loops of the circle, 1 single crochet into each of the next 11 loops of the new length; take the hook out, insert it into the forth of these stitches, draw the 11th stitch through it, work 4 more single crochet in the next four loops, making 15 single crochet altogether, draw the last (or 15th) stitch through the first. Work 2 chain, and repeat this method of joining all round. Along the rim of the doily work 1 d c, 2 chain into each of the first 11 loops, 1 single crochet into each of the next 10 loops; take out the hook, insert it into the first of the 10 single crochet, draw the 10th stitch through this, and repeat this edging all round. To finish off, work 4 chain, 1 d c into each space all round the doily.

A LACE TRIMMED DOILY.—Doilies or centre pieces trim-



LACE TRIMMED DOILY.

med with lace are the most fashionable table decorations of the day. Our illustration shows a very pretty example of fine white linen cut in an oval shape and edged with a deep border of lace which must be put on perfectly flat and on no account be allowed to "full" at the turns. Several varieties of heavy lace are employed for this purpose, Rennaissance, perhaps being the most popular. Crochet lace, when fine, is sometimes employed with very good effect as is also torchon and several imitation laces now on the market.

TOILET WHISPERS

Sensible Talks About the Complexion.

BY A SPECIALIST.

BLACKHEADS and superfluous hair are two of the most annoying and disfiguring blemishes on a woman's face, and both, unfortunately, are most difficult to remove. Blackheads are an accumulation of fatty secretions and dust which clog and impede the free action of the pores of the skin, and are generally caused by a lack of cleanliness, (insufficient washing of the face), which really does more than anything else to ruin the skin and complexion. Many women have most extraordinary ideas as to the treatment of the face in the matter of cleanliness and believe that soap will ruin their complexions, and dab the end of a wet towel in a very gingerly way over their faces once or twice a day and think that is all that is required in the way of washing, while the same woman will wash and scrub her hands with soap several times a day. As a matter of fact the face is the most exposed part of the body and because of the numerous oil glands, and perspiration the dust accumulates, clogs the pores, sticks on, and in that way causes the ugly blackheads.

Some women have a practice of sticking a needle in, or pressing the blackhead out with their fingers, that is all wrong. As, if the blackhead is obstinate, the force used causes a slight swelling and sometimes a vicious little pimple appears that leaves a mark for quite a while.

The best way to prevent the formation of, and get rid of blackheads, is to always thoroughly wipe over the face *before* washing with a soft dry towel. Take a piece of moderately coarse flannel, cut to a convenient shape to fit the hand (just like a glove without fingers) and abundance of soft tepid water. You may put a pinch of borax in the water. Put on your flannel glove, do not be afraid to lather it well with olive oil soap. Rub very thoroughly all over the face, especially round the nose, mouth and chin, not violently, of course, but just hard enough to dislodge all foreign matter from the pores, keep them open and stimulate the action of the skin. The operation should take but a moment so as not to irritate the skin. Rinse thoroughly so as to remove all traces of soap, dry carefully and apply a pure hygienic skin food or cream; allow it to remain on all night; in the morning wipe over, then wash as usual.

When the blackheads are numerous, obstinate or of long standing it takes months to remove them; but it can be done by faithful and persistent treatment. My experience has taught me that the flannel glove is much better that any complexion brush ever made. For the reason that with the glove you can use the whole hand or only one finger as the case requires, while the brush irritates a tender skin the flannel never does, and if persistently used, blackheads, enlarged pores and many of the simple forms of skin diseases need no other treatment, as undoubtedly the beauty and health of the skin is largely dependent upon its absolute cleanliness. When the skin in not properly cared for by frequent bathing it grows dark and thick, with a dull disagreeable color, instead it should have the soft, bright color of the carefully bathed and well groomed woman.

The best rules to go by are to bathe the face as often as cleanliness seems to require, and always use tepid water. A dash of cold water on a heated face means a slight congestion, closing the pores of the skin and causing numerous blackheads just what we want to avoid.

Perhaps no facial blemish causes so much worry and mortification among women as superfluous hair. For years it has been a constant study of specialists to find some remedy that would forever destroy this unsightly blemish. I advise my readers to take a hand mirror in a strong light and with a pair of tweezers pull the hairs (that generally appear around the chin and upper lip) out by the root, (*be sure you get the root*), then apply a mixture of equal parts of pure peroxide of hydrogen and ammonia. The fact of pulling out the roots continually weakens the growth and the peroxide and ammonia bleaches and weakens the hairs.

If one only possesses a large share of patience and perseverance, is willing to take a little trouble, and above and beyond all else, is lavish in the use of tepid water and olive oil soap, and carefully treats the face in the manner described above, a marked improvement of the complexion is sure to result in a month's time.

MME. ELISE.

McCall Bazar Pattern No. 5653

Cut in 7 sizes, 10, 11, 12, 13, 14, 15 and 16 years.

For description see opposite column.

MISSES' COSTUME.
No. 5653.

Striped woolen material in shades of brown and tan was used to make this stylish toilette. The bodice is cut with a pointed yoke piece of blue silk entirely covered with white all-over lace. Below this, and into the waist line the front fulness is gathered. The bodice is seamed in the centre front to form the bias but it may be cut on the fold if preferred. The sleeves are made with small puffs of the yoke material and trimmed with a circular ruffle of velvet ribbon to correspond. A well-fitting band collar of the silk and all-over lace finishes the neck. The closing is formed in the centre back. Velvet ribbon is used for the belt. A very smart and well cut skirt completes this natty toilette. It is made in the two-piece circular shape and may be cut with a fold or a seam down the centre front as desired. It is closely fitted by darts around the hips and back. Striped or plaided materials, plain or fancy woolens, or plain or figured silks are all suitable to the development of this design.

No. 5653.—Misses' Costume, requires for medium size, 5⅞ yards material 22 inches wide, 3⅛ yards 36 inches wide, or 3 yards 40 inches wide. Lining required, 4½ yards; velvet represented, ⅜ yard; velvet ribbon, 2¼ yards; all-over lace, ½ yard; lace edging, 1½ yards. Cut in 7 sizes, 10, 11, 12, 13, 14, 15 and 16 years. Price, 15 cents.

A Lesson in Hair-Dressing.

How to Arrange the Fashionable High Coiffure.

THE pretty coiffure given this month is a popular style both for day and evening, and can be arranged exactly as suggested in the illustrations or modified to suit individual taste. It requires moderately long hair—hair, say twenty-four inches or so in length. First divide the hair around the head, as shown in Fig. 1, and after tying the back hair on the crown with a soft silk lace, wave the front as this mode is still very fashionable and too becoming ever to go completely out of vogue.

Those whom nature has not favored with natural wavy hair must have recourse to artificial means, a great many ways having been adopted The locks can either be waved with a tongs, which, however, are bound to injure the hair sooner or later, or waved with flat curling pins as shown in the next illustration. Take a piece of hair about as thick as a pencil, and place through the wavers, holding the pin close to the head, and then coil the piece of hair round the centre pin, as shown in Fig. 3. The quantity of hair put in modifies the size of the wave. A larger piece of hair, however, produces the large and more fashionable wave. The hair in the wavers should be heated with hot irons if it has to be taken out in a few minutes' time, but curling pins may be used without heat if they are to be left in all night. In any case, they should not be removed until thoroughly cool, as the wave may not last if undone while heated. After this process is finished, if the hair be very thin and scanty, place a round Pompadour roll, which you can purchase at any hairdresser's, in the position shown in Fig. 4 to produce the fulness in Figs. 5 and 6. Secure the roll with fine hair pins, and turn back your own front wavy hair lightly over it; the ends of this should be twisted round the hair that is tied together on the crown. If the wavy hair in front shows signs of dividing, friz it a little with the fine end of the dressing comb to help the hair to hold together better. Thus, all possibility of the roll showing through will be prevented. The hair, as shown in Fig. 5, is now ready for the centre long hair to be arranged; but before doing so, see that the shape of your coiffure is perfect from the front view, and raising it here and there where necessary with the aid of a long pin. Care should be taken to do this, as it cannot very well be touched after the back has been arranged. I presume the shape of the front is perfect and therefore proceed with the chignon. Here a thick appearance may be produced if the hair is first divided into three parts, and the first part is firmly held between the first two fingers and frizzed with the comb from the head down to the points. Then twist the first part softly round itself (see Fig. 6), which produces a graceful coil. Form the first loop projecting from the head and secure the part touching the head strongly with hairpins, as in Fig. 7, especially the end, as if this is not done the roll will untwist.

The second piece must be frizzed in the same manner, and formed into a second loop not quite so large as the top one. Secure firmly with pins as before, but take care that these two coils are placed quite in the centre of the head, as in Fig. 8.

Lastly, take the third piece, and, after frizzing it and forming it into a coil as long as possible, coil it round the top loop from right to left, and back again through the loop, as shown in Fig. 9; then down round the bottom loop, and up again through it, and secure the end well. If this third piece is properly arranged it should now resemble the shape of an 8, twined round and through the loops. Now improve the shape by pinning the parts which project too much closer to the head, and raising those which recede too much with a thick hairpin, or bonnet pin. The effect should now appear as in Fig. 10.

A FASHIONABLE COIFFURE.

Now let us again turn our attention to the front hair. Many fashionable ladies wave the hair back without any curls on the forehead at all, after the style of Marie Antoinette. But for those with receding foreheads, a very fine fringe or only a few fine curls are worn at either side, as in Fig. 11.

Of course, one's own judgment must guide one, and the face be studied, as every face differs; and where curls on a low forehead would be decidedly superfluous, on a high forehead they become absolutely a necessity; but, in any case the fringe should be exceedingly light, and of wavy nature rather than stiff curls.

Fancy tortoise shell ornaments are worn to relieve the coiffure, but should match the combs. For evening these ornaments are set with real or paste brilliants. They are very fashionable, and are made in a great many pretty designs too numerous to explain here.

When a hat or bonnet is worn with this high coiffure the tortoiseshell comb is worn directly beneath, and not above the coil as shown in the illustration.

In dressing her hair, a woman must always avoid ugly "corners" at her temples, by so arranging the fringe as to cover these bare spots prettily.

LOUIS DUBOIS.

Shirt Waists for Fall and Winter.

SHIRT WAISTS have come to stay and anyone who thinks they are going out of style is vastly mistaken. Of course, there are ultra-fashionable women who discard a mode after it has once become popular; in a word, they wish always to be leaders, not followers of fashion, but to the great majority, who are content to be lead, the shirt waist appeals too irresistibly ever to be discarded. It is too convenient and becoming to be superseded. And then in what costume does a pretty girl look sweeter than in a smart shirt waist, gay tie and natty tailor skirt?

No. 5691.—LADIES' SHIRT WAIST.—This smart shirt waist is one of the novelties of the season. Plaid silk was used for our model, but all varieties of wash fabrics, taffeta, China silk French flannel, corduroy or any approved shirt waist material can be substituted for its development if desired. The pattern is cut entirely without a yoke either back or front. The front has its fulness gathered into the neck and waist line on either side of the narrow centre box-pleat. The back is in one piece and has its fulness laid in becoming fan pleats in the centre. The sleeves are made with shaped under-arm pieces and are but slightly full at the shoulders.

No. 5691.—Ladies' Shirt Waist, requires for medium size, 3⅝ yards material 22 inches wide, 2½ yards 36 inches wide, or 2¼ yards 40 inches wide. Lining required, 1¾ yard; buttons, 4. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

McCall Bazar Pattern No. 5691

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 & 44 bust meas.

No. 5676.—LADIES' ETON.—Eton jackets of cloth or velvet are to be very fashionable this fall. Our model is of royal blue cheviot trimmed with fancy frogs of black mohair braid, but broadcloth, covert, whipcord, tweed, venetian, corduroy or almost any desired material can be substituted for its development if preferred. The pattern is cut with straight-fitted fronts shaped by single biases. It hooks invisibly up the centre and fastens with three very handsome braid frogs. A straight military collar, ornamented to correspond, finishes the neck. The bottom is cut straight around and finished in tailor style by two rows of stitching. The sleeves have just the right amount of fulness at the shoulders to be at once stylish and becoming to the figure and are trimmed at the wrists with braid ornaments. Taffeta silk is used as a lining. For winter, this jacket would be very smart if made of black velvet.

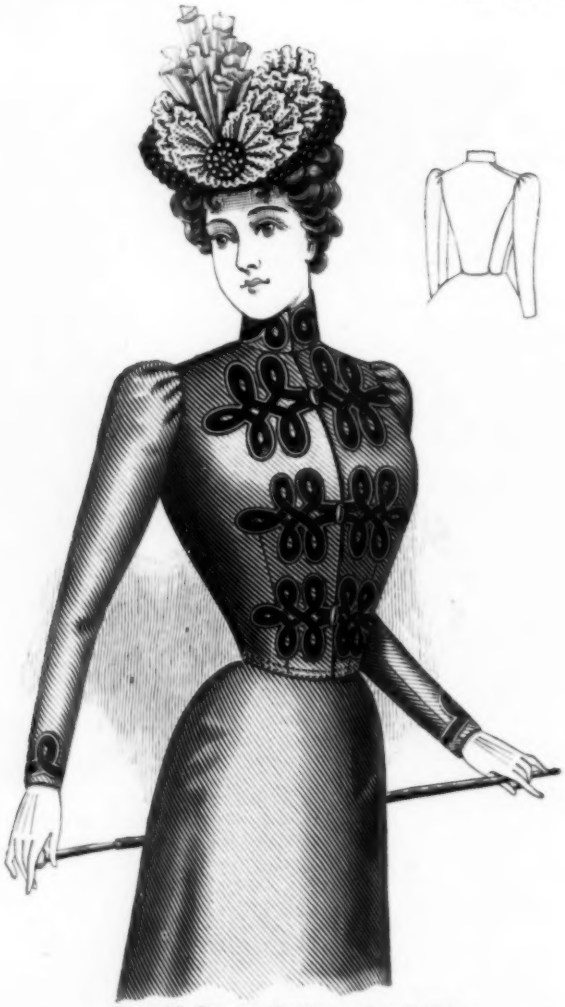
No. 5676.—Ladies' Eton, requires for medium size, 2⅞ yards material 24 inches wide, 2 yards 36 inches wide, or 1¾ yards 40 inches wide. Silk lining required, 3 yards; braid represented, 2 yards; frogs, 3. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

McCall Bazar Pattern No. 5693

Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

MISSES' BLOUSE WAIST.—Blue and white polka dotted silk was used to make this smart little waist. The pattern is cut with a narrow yoke in the front, below which the fronts are gathered and cross over in surplice effect to the left side. The back is gathered into a straight rounded yoke. A band of velvet runs across the yoke and down the front. The same material is used for the belt. The sleeves are cut with shaped under-arm pieces and are plainly completed at the wrists. A detachable collar of white linen is worn about the neck.

No. 5693.—Misses' Blouse Waist, requires for medium size, 2¾ yards material 22 inches wide, 1⅞ yards 36 inches wide, or 1¾ yards 42 inches wide. Lining required, 2 yards; velvet represented, ½ yard. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



McCall Bazar Pattern No. 5676

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure

See description above.

OUR SHORT STORY

A Woman and an Editor.

"SHE said," observed Tomlin, as he handed the card, "that if you were out, she had nothing much to do to-day, and should wait until you came in."

The lady in waiting had written on her card. "About a story. Urgent."

"She hasn't got the copy with her?"

"Not unless it's in her pocket."

"Well," said the editor, with an air of saintly resignation, "tell her that I'm very busy, but if she can say what she wants in five minutes I'll see her."

Wearily he removed his feet from the table, put on his coat, threw the remainder of his cigarette into the fireplace, opened the window, secreted the copy of "Notre Campagne" that he had been reading and set to work on a pile of proofs. By that time Tomlin had returned, announcing Miss Sands.

She was thirty-five, and she was plain. Moreover, she was as nervous as a cat in a new home.

She said "Good morning" in a choked whisper.

"Pray be seated," said the editor. He pushed over a basket piled high with manuscripts to Tomlin. "Send all those back." Then he turned to Miss Sands again, and asked what he could do for her.

"I wanted to ask what you would think of a story of Japanese life."

"I'm afraid that sort of thing is a good deal overdone nowadays. They've got a Jap series running in "Buster's Magazine", and, of course, we've had Sir Edwin and a whole lot more. No, the public's sick of it. I don't think we should care to print it. Sorry you've had the trouble"——

"Oh, not at all! I'm glad."

"I don't quite understand."

"You see, I want the story to be refused. It's by my sister Caroline. Thanks, so much, for promising to send it back."

"But wait a minute—I gave no such promise. It is part of an editor's duty to consider carefully everything that is submitted—everything. Besides, why should you be so anxious that your sister should be disappointed?"

"You see, you don't know her. Her besetting sin is conceit. She's younger than I am, and—Well, she's rather good looking. She's been spoilt by having too much fuss made about her. If you could hear her bragging sometimes, I'm sure you'd agree with me. Really, it's often difficult enough for me to live with her as it is, and if she had a story accepted by "The Latest Light" she would become quite intolerable."

"But really," said the editor with superiority, "these family disputes have nothing to do with me. I'm simply here to——"

"Oh, yes, of course! I only mention it to explain why I want you to refuse her silly rubbish."

"How do you know it's silly rubbish?"

"I've read it, and it wouldn't do for you at all."

"Really, Miss Sands," said the Editor with growing severity, "you must leave me to be the judge of that. I cannot permit anybody to dictate to me what I am to accept or what I am to refuse. Have you any special training which entitles you to criticise your sister's work at all? It's remarkable—that belief which almost every woman seems to have, that she is qualified to judge literary work! Are you quite sure that you know the difference between silly rubbish and a work of genius?"

"Anyhow, it shows that she has no imagination—her having made it a Japanese story."

"I don't follow that argument."

"No, I hadn't told you. My sister Caroline lived in Japan, with a Japanese family, for some years. She's only using up what she saw and heard there, and that's not imagination."

"At any rate it makes it the more probable that the story will be interesting."

"I can't see that. She got to know things about the Japanese women—well, really!"

"As bad as that?"

Miss Sands wriggled uneasily. "I'd rather not talk about it. All I want is just your promise that you won't accept the story. You know the public don't care about Japanese things."

"Once for all," said the Editor, "will you give up trying to teach me my business? What is the sense of telling me that the public don't care for Japanese topics, when "Buster's Magazine" is going in for them hot? Do you think they don't know the public taste through and through at Buster's place? What about the success of the "Geisha?" What about—but really I lose all patience. To attempt to make an editor refuse a story to satisfy some personal grudge of your own is, of course, utterly useless; it is also dishonest, and as the author happens to be your own sister, it is even worse than dishonest. It's no good pleading; I've nothing more to say to you."

"Good morning, then," said Miss Sands, looking doleful. I didn't know you'd take it like that."

When she got into the street the dolefulness passed off. She turned into the next restaurant for a bun and a glass of milk, and looked as pleased as if she had accomplished something.

"Tomlin," said the Editor, "when a manuscript comes from a Miss Caroline Sands—it will be a story on a Japanese subject—don't send it up with the rest for Mr. Garner to read, but let me have it at once. I will read that one myself."

And in due course the story was brought, and the editor noted with pleasure that it was just about the right length.

The story was neither too good to leave out nor too bad to put in. It was mediocre, and as a rule that editor did not love mediocrity. However, he accepted it at once, and wrote to Miss Caroline Sands to say that he had done so. If he had been told that he had practically made up his mind to accept the story even before he read it he would have been angry.

* * * * *

And all this was a great joy to that Miss Sands who had called at the office. For she had no sister, and her own name was Caroline, and she was the author of a Japanese story, which was founded on somebody's book of travels and an article in the Encyclopedia—as recently sold to the public by a great newspaper on terms that saved the reader thirty-three per cent. And she wanted that story to be read at once, and to be accepted.

Also she had once seen a man drive a pig.

[Intending imitators of Miss Sands are hereby warned off. —Ed.]

No Wonder He Felt Hurt.

JOHN JEFFS, who is remarkable for his large ears, has had a falling off with Miss Esmeralda Strype, toward whom he had been suspected of entertaining matrimonial intentions. Somebody asked him the other day why he and Miss Strype were not out driving as much as usual, to which he replied that he did not propose to pay trap hire for any woman who called him a donkey.

"I can't believe that Miss Strype would call any gentleman a donkey," was the reply.

"Well, she didn't exactly say that I was a donkey; but she might just as well have said so. She hinted that much."

"What did she say?"

"We were out driving Sunday before last, the sun had been shining when we first started out, but rather suddenly it began to look very much like rain, and I said it was going to rain on us, as I felt a raindrop on my ear; and what do you suppose she said?"

"I have no idea."

"Well, she said, 'That rain you felt on your ear may be two or three miles off.'"

M. F. B.

THE extremely youthful appearance of many of our well-known actors and actresses has often been remarked upon. The reason is not far to seek. It is due, not so much to the grease-paint which is used in making-up, which certainly does take the natural wrinkles in the face out, and at the same time lubricates and nourishes the skin, as to the change in the expression of the various emotions which every part demands. This constant changing of the expression on one's face brings into play the various muscles of the face, and by doing this they all maintain their strength, and do not waste away on account of disuse; the result being that the skin of the face is kept stretched and thus does not fall into hollows.

A change of scenery, fresh faces, or a good blow of fresh air, is worth all the tonics in the world to a woman whose face is beginning to look old, or who is nervous and tired, and gives a prettier glow to the cheeks than the finest rouge in existence.

Obesity goes a long way towards making a lady look older than she really is, and it is the encouragement of indolent habits which allows obesity to gain the ascendancy over elasticity. A person whose mind and body are ever on the alert will seldom have recourse to diet or science to decrease her size and weight, and at the same time she will keep her youthful appearance. Facial massage has within recent years greatly come to the fore, and is in most cases a splendid thing for enabling a person to keep a youthful appearance. Wrinkling up the brows is one of the worst things a woman can indulge in who is anxious to appear youthful. But even in some cases facial massage fails; and if a thin, white face seems unwilling to become plump and round in response to massage, build up your system by taking plenty of milk, eat well-cooked cereals, take a raw egg in milk once or twice a day. Hot milk is also very good, and so are baked apples, and ripe, sweet fruit; and by taking either or all of the above, with a little patience they will do wonders for you, and you will be surprised, at the end of a month or so, at the youthful appearance of your face, and also at the beautiful, complexion which you have.

How to Walk Gracefully.

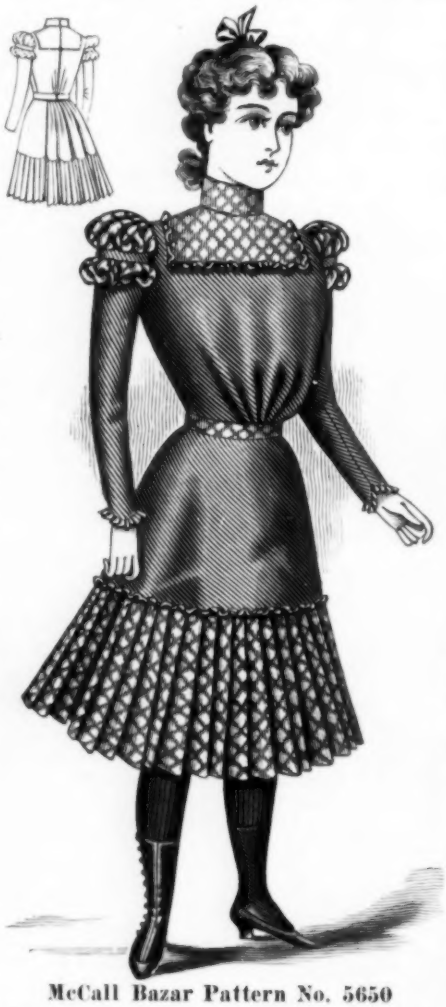
A Few Hints Given by a French Specialist.

"THE one great fault in American girls," said the proprietress of a large school of deportment in Paris recently to the writer, "is that they walk too stiffly and take far too long a stride. In my opinion the women of Spain and Italy are by far the most graceful walkers in the world—and why? Because they are accustomed to carrying weights on their heads. The Parisian girls also are very graceful walkers, on account, I put it down, of the large number of deportment schools which have been opened during the last ten years."

"How do you teach the young ladies who attend your school, madame, to walk gracefully?" I asked. "Ah, monsieur wants to know too much," she replied; "but still, I do not mind telling him a little. When a young lady first enters my school she has to practise walking straight with a weight placed upon her head, and without letting it fall off. When she is able to do this she must then learn to turn backwards, and from side to side. Also, she must practise waltzing with a weight upon her head, and then, after she is efficient in this, she is shown something a little more intricate. When practising walking with a weight upon your head, which is the most important point of all, it should be done before a large toilet glass, so that ladies may study their walk and note all their little defects.

"Another good way to become a graceful walker is to take lessons in dancing, as a really good dancer has a much greater chance of becoming graceful in her walking than a poor dancer. After a lesson in dancing, a young lady should go home and practise what she has been told, before a toilet glass, and then walk for about a quarter of an hour round the room with a weight upon her head.

"It is a little known fact, but true for all that," continued madame, "that more courtships are begun at the wells of Italy than in any other part of that country, because that is where the girls are seen to advantage. They go to the wells to get water; and, after getting it, they place the jars on their heads, and carry them away with a grace given only to Italian girls; and the young men, knowing this, congregate round the wells, and, of course, the most graceful girls among the watercarriers have the most admirers, and so have the best chance of securing husbands. My advice to American girls is this: A pretty walk is a beauty in itself, and everyone who will can acquire this beauty, so do it at once—now, without losing another day."



McCall Bazar Pattern No. 5650

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.
See description in left-hand column.

Useful Hints.

WHEN the neck and throat have become brown or yellow-looking they may be whitened by the persistent application every night of the following paste, spread on a soft rag and wrapped around the neck: honey, 1 oz.; lemon juice, one teaspoonful; oil of bitter almonds, six drops; the whites of two eggs. Add enough fine oatmeal to make a smooth paste.

A raw mellow apple is digested in an hour and a half, while boiled cabbage requires five hours. The most healthful dessert that can be placed upon the table is baked apples. If taken freely at breakfast with coarse bread, and without meat of any kind, they have an admirable effect upon the general system.

GIRLS' DRESS.
No. 5650.

Plain woolen and plaid silk was combined in this smart little fall costume. The simple yet extremely stylish and becoming little bodice is cut out in the neck back and front to display a square yoke of the silk, edged with a narrow ruching of satin ribbon. The fulness is gathered into the waist line, where it blouses slightly in the front. A plain band collar of the plaid silk finishes the neck and a narrow belt of the same material is worn around the waist. The sleeves are tight-fitting until they reach nearly to the shoulders, where they are adorned with full puffs of silk, smartly divided by narrow straps of the cloth. The wrists are completed by pleated frills of ribbon. The natty little skirt, which completes this smart suit, is cut in circular shape, has its back fulness gathered and is trimmed around the bottom with a pleated ruffle of the silk.

No. 5650.—Girls' Dress, requires for medium size, 4¼ yards plaid and 1⅞ yards plain material 27 inches wide, 3¼ yards plaid and 1⅜ yards plain material 36 inches wide, or 3⅛ yards plaid and 1¼ yards plain material 40 inches wide. Lining required, 2 yards; ribbon represented, 12 yards. Cut in 7 sizes, 6, 7, 8, 9, 10, 11, and 12 years. Price, 15 cents.

DRESSMAKING AT HOME.

DRESSMAKING at home is, like almost everything else in this world, easy enough if one has good patterns and knows exactly how to go to work, and success depends largely upon this knowledge. Every woman is supposed to possess this necessary faculty, but "it goes without saying" that many people lack it entirely. Well, if one does not know a thing, one can learn, and it is to help the woman who is anxious to get a few points on this all important subject that the following notes have been compiled. First let us have a few hints about stiffening and pressing a skirt. Stiffening is now used in the bottom of skirts only to the depth of four or five inches, and should be carefully fitted to each lining gore, separately, and be firmly held before the outside is basted on.

Haircloth is by far the best thing to use, and is applied straight of the weave, but if linen, canvas or crinoline be used they should always be cut on the bias, and are really better if shrunken first, which is done by making them quite damp with a sponge or clean cloth, and ironing until thoroughly dry.

After the skirt is fitted and stitched, the seams should be well pressed open, and may be bound or overhanded as a neat finish. If the garment is of heavy material, which may require dampening to make the seams lay flat, be very careful that the imprint does not appear on the outside. A good way to avoid this, is to run the front of the iron in the center of the seam where the stitching occurs, and press the iron very lightly over the edges of the seams always having a soft padded ironing blanket beneath.

McCall's No. 5662

No. 5662.—LADIES' DRESS SLEEVE, requires for medium size, 1¾ yards material 22 inches wide, 1 yard 36 inches wide, or ⅞ yard 40 inches wide. Lining required, 1 yard; narrow braid represented, 3½ yards. Cut in 7 sizes, 10, 11, 12, 13, 14, 15 and 16 inches arm measure. Price, 10 cents.

When the lining of a skirt is carefully cut and fitted, great care should be used in basting it to the outside material. Note that the straight grain of both run directly together, always keeping the lining slightly fuller than the outside material; that is, let the lining be easy from side to side, as well as from top to bottom. Baste lining and outside firmly on both sides of the gores, as well as top and bottom, and run an extra line of basting through the center, all of which should remain until the seams have been well pressed.

In basting the skirt breadths together, *always* begin at the top and baste downward, allowing any unevenness to come out at the lower edge of the skirt.

Pin the breadths together with the first running across the seams, rather than up and down; take but one stitch at a time, and baste straight and firm. When all are basted together try on, and fit before stitching. A medium stitch should always be used in sewing up skirt seams, too small a one causes the seam to draw, and when too large they are likely to gap between the stitches and show the thread or sewing silk.

Great care should be taken to stitch in a straight line, or the curve on the outside may be ruined and the beauty of the skirt much impaired.

Silk should always be used for stitching skirts of wool or silk, being sure the needle is not too coarse for the goods.

McCall's No. 5656

No. 5656.—LADIES' DRESS SLEEVE, requires for medium size, 1 yard material 27 inches wide, or ¾ yard 36 inches wide. Lining required, 1 yard; all-over lace represented, ⅜ yard; velvet, ½ yard; silk, ⅝ yard. Cut in 7 sizes, 10, 11, 12, 13, 14, 15 and 16 inches arm measure.

Price, 10 cents.

McCall's No. 5690

No. 5690.—LADIES' DRESS SLEEVE, requires for medium size, 1½ yards material 22 inches wide or ⅞ yard 36 inches wide. Lining required, 1 yard; velvet represented, ⅝ yard. Cut in 7 sizes, 10, 11, 12, 13, 14, 15 and 16 inches arm measure.

Price, 10 cents.

The proper "hang" of the skirt is of great importance. The band should be cut on the straight of the goods, and held together in the back with strong hooks and eyes. It is well to make the band narrow and not too thick.

After the band is firmly placed, make the skirt the right length by turning it under at the bottom, holding it in place with pins, after which baste around in place and try on again to make sure the length is right.

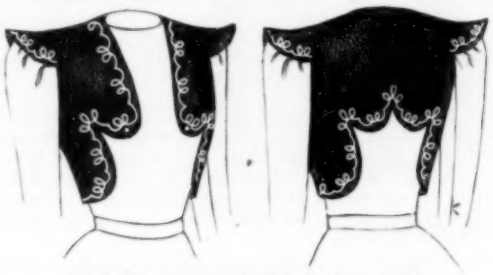
The finish for the bottom of the skirt may be made with either braid or velveteen.

Braids should always be shrunken, and velveteen applied easy. When velveteen is used it is well to dampen and press it on the wrong side, after it is all sewed on the skirt; this will insure a flat smooth finish for the bottom of the skirt.

Do not allow the opening in the back of the skirt to gap, this can be avoided by sewing hooks and eyes at intervals on either side of the placket hole.

Sleeves continue to cover the hand, whether for day or evening wear; and this is much more becoming than to leave the hand wholly bare; a fall of lace, or any kind of frill, makes the hand look smaller, more delicate, and whiter; it also conceals defects, when there are defects to conceal, which is quite a boon to those who have not very white hands. It is a pleasant fashion, then. Long may it last!

Parisian corsetieres have for some time been making the long corsets with basques set on separately, and entirely covering the hips and body, and this type is now shown by some of our leading houses, and will be welcomed by those blessed with a too ample figure, as they certainly produce a graceful contour and considerably reduce the size.



McCall Bazar Pattern No. 5686

No. 5686.—MISSES' BOLERO, requires for medium size, ⅝ yard material 24 inches wide, or ½ yard 36 inches wide. Silk lining required, ¾ yard; narrow braid represented, 8 yards. Cut in 7 sizes, 10, 11, 12, 13, 14, 15 and 16 years.

Price, 10 cents.

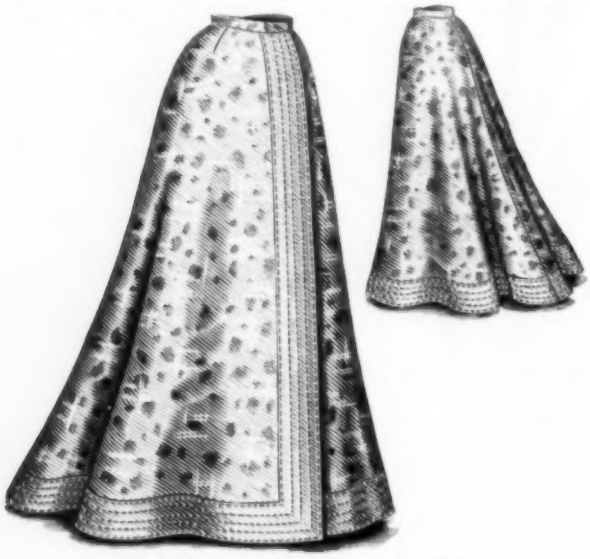
Interesting to Our Readers.

LADIES can have all the pleasure, and none of the discomforts of shopping in New York, take advantage of the city prices, and yet remain at home. Mrs. J. McD. Barbour, 144 W. 109th. St., New York City, purchasing agent for any store in New York, has offered to buy any article and forward it to our readers at exactly the same price that the New York shops would charge them. If requested, she will quote prices and furnish estimates of intended purchases. She is kept daily informed when exceptional values are offered by the shops, or bargain sales are in progress. We can thoroughly recommend her good taste and discretion.

Short Fashion Items.

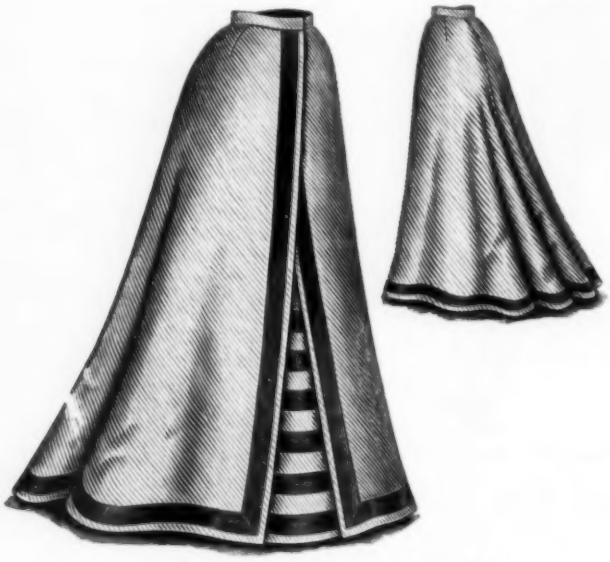
OVERSKIRTS.—Overskirts or tunics are still popular and are seen on all the most elaborate and dressy skirts. Many open in the centre and describe long points, but the most admired shape is perfectly plain at the top, and cut in rounded scallops at the edge. This is an especial favorite, and is nearly as long as the ordinary short skirt used to be, and a full-fluted skirt falls below it. This is a becoming tunic, as shorter ones cut up the figure and detract from the height.

A FASHION RUMOR.—There is a rumor current—whether it is worth anything or not time alone will tell—but it is to the effect that in all probability, before many months have passed by that we shall return to large sleeves, but this is as yet a remote question, for at present they are so tight that it is impossible to make them smaller.



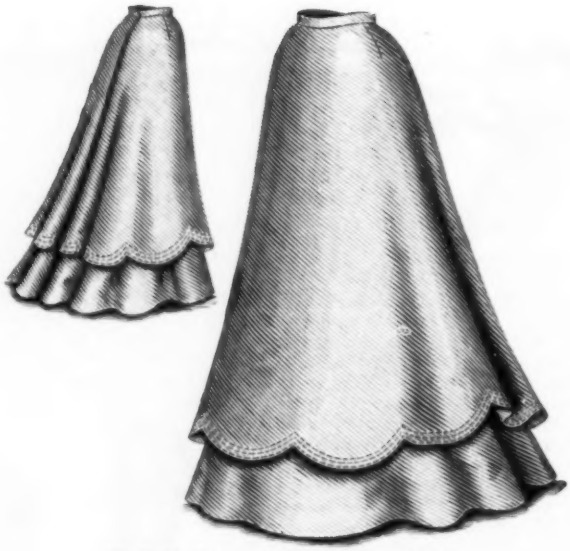
McCall Bazar Pattern No. 5654

No. 5654.—LADIES' SKIRT, requires for medium size, 4⅛ yards material 40 inches wide, 3½ yards 48 inches wide, or 2⅞ yards 52 inches wide. Lining required, 5 yards. Lengthof skirt in front, 41 inches; width around bottom, 4⅛ yards. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.



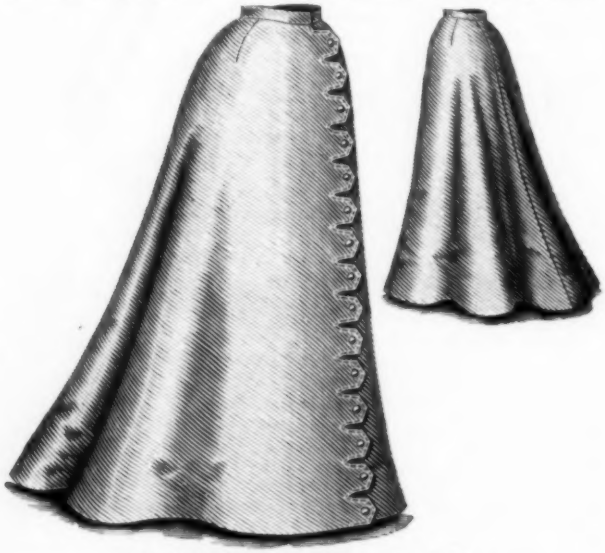
McCall Bazar Pattern No. 5670

No. 5670.—LADIES' DRAPED SKIRT, requires for medium size, 4¾ yards material 36 inches wide, 4½ yards 40 inches wide, or 3⅞ yards 48 inches wide. Lining required, 4 yards; braid represented, 7½ yards. Length of skirt in front, 41 inches; width around bottom, 3¾ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



McCall Bazar Pattern No. 5658

No. 5658.—LADIES' DRAPED SKIRT (with Foundation Skirt having Circular Flounce), requires for medium size, 4⅜ yards material 40 inches wide, 3⅛ yards 48 inches wide, or 3⅛ yards 52 inches wide. Lining required, 4 yards. Length of skirt in front, 41 inches; width around bottom, 3¾ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



McCall Bazar Pattern No. 5661

No. 5661.—LADIES' TWO-PIECE CIRCULAR SKIRT, requires for medium size, 4⅛ yards material 40 inches wide, 3½ yards 48 inches wide, or 2⅞ yards 52 inches wide. Lining required, 5 yards; buttons, 15. Length of skirt in front, 41 inches; width around botton, 4⅛ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

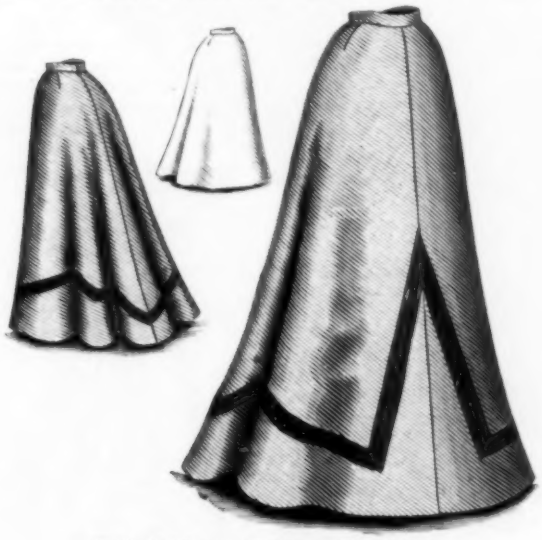
SUEDE gloves are the mode with smart gowns, and the mastic, pastel, and light leather tones are dominant. Veils are of cream-white Russian mesh, with small black spots, and tulle with medium spots. The usual colored veilings in the latest shades are shown, but the woman of fashion will have none of them, and adheres to black and white, either alone or in combination.

Most women wear tortoiseshell combs and hairpins in their hair, and I have lately seen a French recipe for keeping these bright and lustrous. Soak them for a night in pure olive oil, when, even if they have become quite dull and scratched, they will regain, their former beauty. Rubbing occasionally with a little olive oil on the hand will keep them in good order, but do not rub with a towel or leather —the hand is more efficacious.

Man's Taste in Dress.

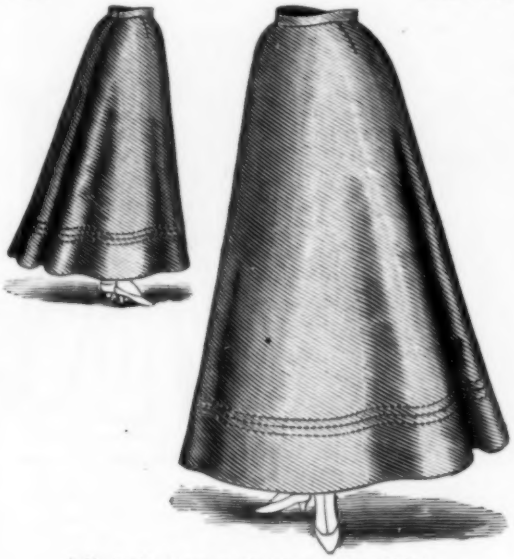
ON the whole, it may be said that man seeks in woman's dress not novelty, but appropriateness; not eccentricity, but charm. Were we only to consult his taste, we should, I think, be less extravagant than we are now. He likes us to have pretty things; but once he takes a fancy to a gown or hat, he is constant, and he regrets to see it discarded before it is worn out.

Blurred patterns on fabrics—such as the chiné designs in vogue not long since—amuse men. "Your gown looks as though somebody had thrown a paint brush at it," or, "What are those streaks of greased lightning meandering all over you? Why couldn't you have a pretty pattern?" he has been heard to exclaim In many matters connected with our costume—always excepting the shape of hats and bonnets, regarding which he is a dangerous guide—we should do well to follow his advice.



McCall Bazar Pattern No. 5673

No. 5673.—LADIES' CIRCULAR SKIRT (with or without Centre Seam), requires for medium size, 5¼ yards material 36 inches wide, 5 yards 42 inches wide, or 4 yards 52 inches wide. Lining required, 6 yards; braid represented, 5 yards. Length of skirt in front, 41 inches; width around bottom, 4⅛ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

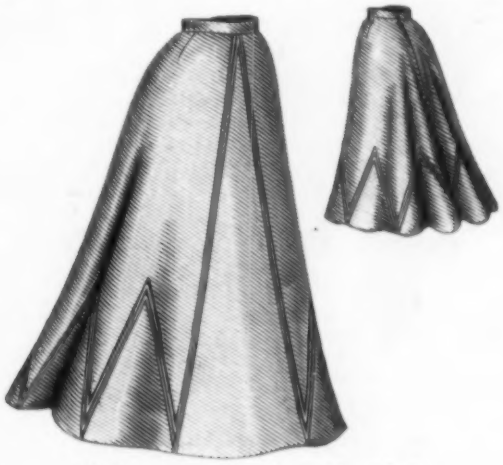


McCall Bazar Pattern No. 5684

No. 5684.—LADIES' RAINY-DAY SKIRT, requires for medium size, 3¼ yards material 36 inches wide, 3 yards 42 inches wide, or 2¼ yards 52 inches wide. Lining required, 4 yards. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.

McCall Bazar Pattern No. 5689

No. 5689.—LADIES' COAT COLLARS, require for medium size, for each collar, ¼ yard material 36 inches wide. Jet trimming represented, ¾ yard. Cut in 3 sizes, small, medium and large. Price, 10 cents.



McCall Bazar Pattern No. 5667

No. 5667.—MISSES' CIRCULAR SKIRT, requires for medium size, 2½ yards material 36 inches wide, 2⅜ yards 40 inches wide, or 1⅝ yards 48 inches wide. Lining required, 3 yards; narrow braid represented, 30 yards. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

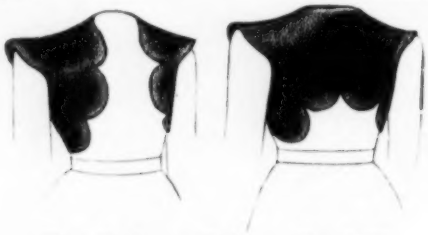
McCall Bazar Pattern No. 5688

No. 5688.—LADIES' FIVE-GORED BICYCLE SKIRT, requires for medium size, 3⅛ yards material 40 inches wide, 2⅞ yards 48 inches wide, or 2⅜ yards 52 inches wide. Lining required, 3½ yards; buttons, 12. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

WHEN ordering patterns be sure to write distinctly the number and size of the patterns required, otherwise they can not be sent you. If ladies would be careful to attend to this every time they send us an order, they would be saved much delay and annoyance. All orders are filled the same day they are received, whether they are sent to our Chicago or New York office.

McCall Bazar Pattern No. 5660

No. 5660.—BOYS' BOX-PLEATED SKIRT (to be made with Waist or Band), requires for medium size, 1¼ yards material 36 inches wide, 1¼ yards 40 inches wide, or ⅞ yards 48 inches wide. Lining required, ½ yard; buttons, 5. Cut in 3 sizes, 2, 3 and 4 years. Price, 10 cents.

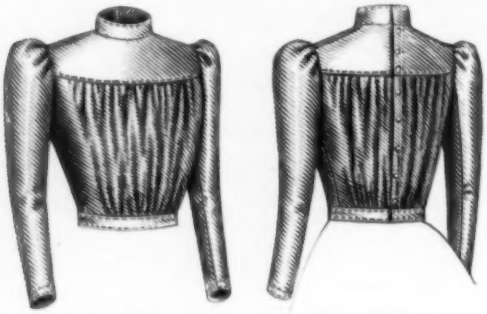


McCall Bazar Pattern No. 5671

No. 5671.—CHILD'S BOLERO, requires for medium size, ⅜ yard material 24 inches wide, ⅜ yard 36 inches wide. Silk required, ½ yard. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 10 cents.

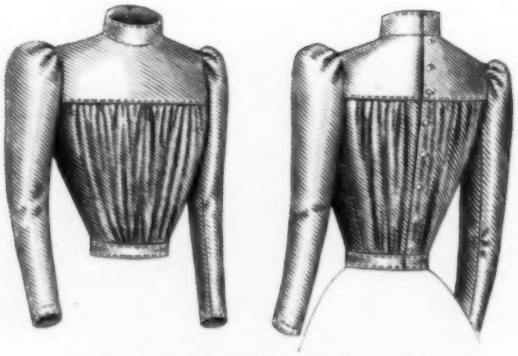
McCall Bazar Pattern No. 5694

No. 5694.—BOYS' SHIRT BLOUSE (with Detachable Collar), requires for medium size, 2⅞ yards material 27 inches wide, 2⅛ yards 36 inches wide, or 2 yards 40 inches wide. Buttons required, 6. Cut in 8 sizes, 3, 4, 5, 6, 7, 8, 9 and 10 years. Price, 10 cents.



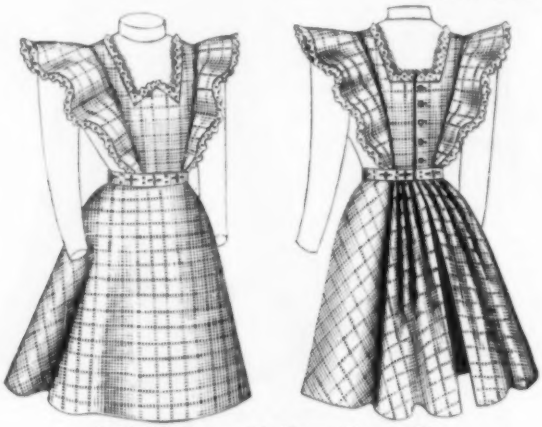
McCall Bazar Pattern No. 5682

No. 5682.—GIRLS' SPENCER WAIST, requires for medium size, 2 yards material 27 inches wide, 1⅜ yards 36 inches wide, or 1¼ yards 40 inches wide. Lining required, 1 yard; buttons, 8. Cut in 5 sizes, 6, 7, 8, 9 and 10 years. Price, 10 cents.



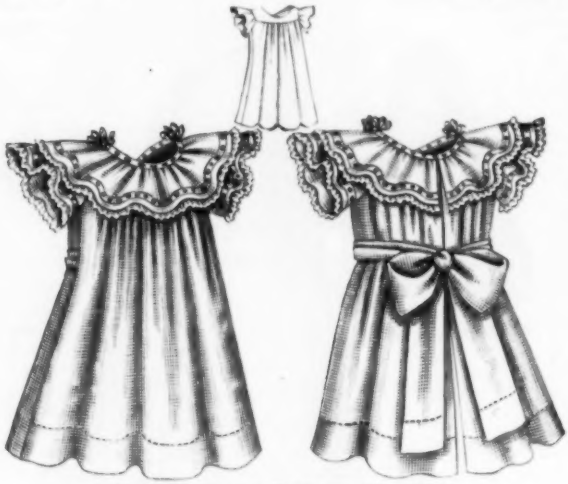
McCall Bazar Pattern No. 5678

No. 5678.—MISSES' SPENCER WAIST, requires for medium size, 2⅝ yards material 27 inches wide, 1⅜ yards 36 inches wide, or 1½ yards 40 inches wide. Lining required, 1½ yards; buttons, 8. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



McCall Bazar Pattern No. 5659

No. 5659.—GIRLS' APRON, requires for medium size, 2½ yards material 36 inches wide. Insertion represented, 1 yard; edging, 6 yards; buttons, 6. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 10 cents.



McCall Bazar Pattern No. 5681

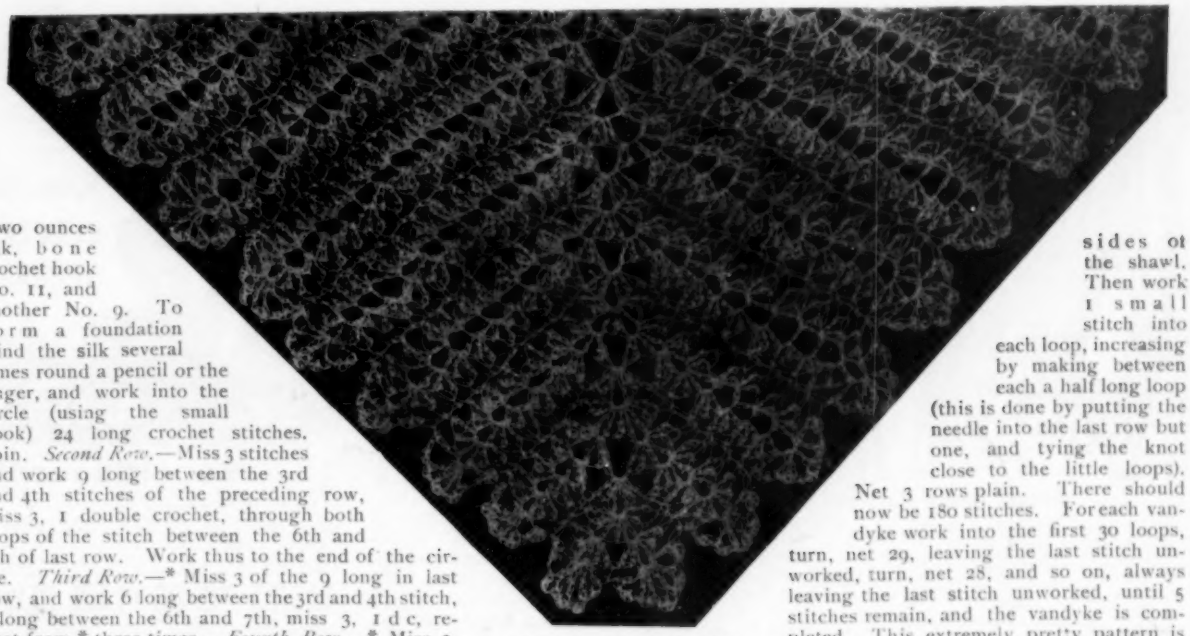
No. 5681.—CHILD'S APRON, requires for medium size, 2¾ yards material 36 inches wide. Edging represented, 5¼ yards; ribbon, 5½ yards; beading, 4 yards. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 10 cents.

IF you live in the West you can get your patterns much quicker by sending to our Chicago office, 189 Fifth Ave., where all pattern orders receive the same prompt attention that they do in our New York office. Patterns are mailed the same day the order is received, and a full stock is kept constantly on hand.

Two Pretty Shawls.

Attractive Examples of Netting and Crochet.

THE pretty crocheted shawl shown in our first illustration may be made of fine wool in the usual manner, but it is much prettier to crochet it of thin silk. MATERIALS:—Two ounces silk, bone crochet hook No. 11, and another No. 9. To form a foundation wind the silk several times round a pencil or the finger, and work into the circle (using the small hook) 24 long crochet stitches. Join. *Second Row.*—Miss 3 stitches and work 9 long between the 3rd and 4th stitches of the preceding row, miss 3, 1 double crochet, through both loops of the stitch between the 6th and 7th of last row. Work thus to the end of the circle. *Third Row.*—* Miss 3 of the 9 long in last row, and work 6 long between the 3rd and 4th stitch, 6 long between the 6th and 7th, miss 3, 1 d c, repeat from * three times. *Fourth Row.*—* Miss 3, work 6 long, miss 3, work 6 between 2 groups of 6 in last row to form corner, miss 3, 6 long, miss 3, 1 d c over the 1 d c in last row, and repeat from * 3 times. These last 3 rows form the pattern, the corners being, as directed, worked differently in each round, and more groups of 6 long and 1 d c being, of course, worked at the sides in each. In the last round of the shawl an edge is formed by working 3 chain and 1 d c on to the top of each long stitch just made before working the next. The larger hook should be used after the 14th round.

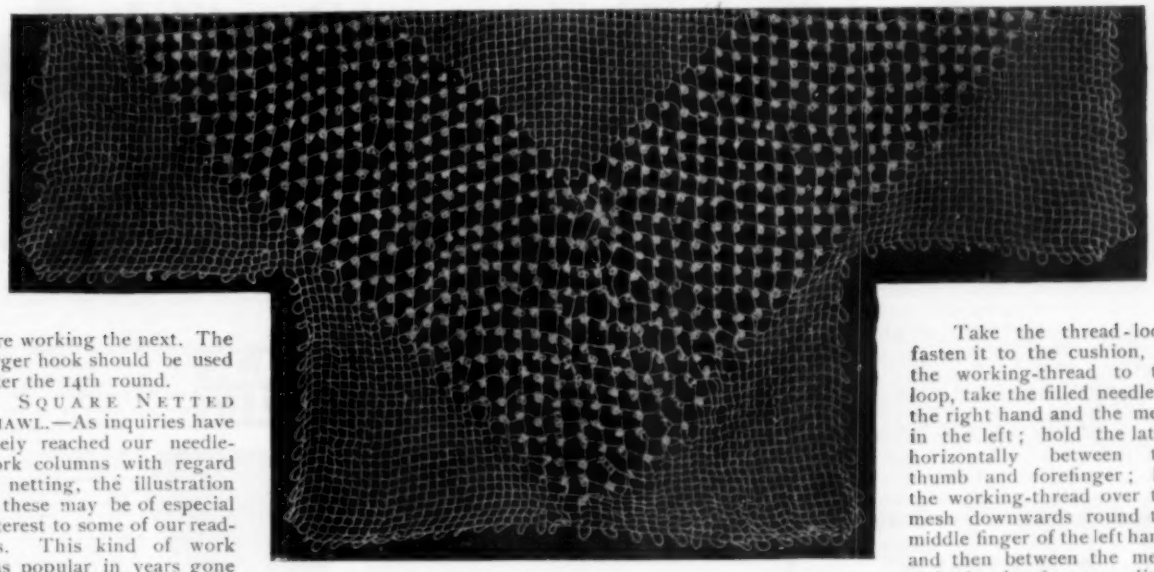


CORNER OF CROCHET SHAWL.

SQUARE NETTED SHAWL.—As inquiries have lately reached our needlework columns with regard to netting, the illustration of these may be of especial interest to some of our readers. This kind of work was popular in years gone by, being a favorite employment of the ancient Egyptians, who, as Pliny tells us, made nets of flax so delicate that "they would pass through a man's ring, and a single person could carry a sufficient number of them to surround a whole wood." History seems to be repeating itself in the recent revival of netting as a pleasant occupation.

MATERIALS:—1½ oz. gossamer silk, 1 knitting needle (to be used as a mesh). Make a foundation of 143 stitches and net 286 rows to form a square. Border.—Into every alternate stitch work 1 long (made by putting the silk twice round the needle before tying the knot), then 3 small stitches into the same loop. Repeat to end of row. *Second Row.*—Work 1 long and 3 small into each long of last row. The small stitches are to be left as loose loops. Continue until 6 inches are worked on all four sides of the shawl. Then work 1 small stitch into each loop, increasing by making between each a half long loop (this is done by putting the needle into the last row but one, and tying the knot close to the little loops). Net 3 rows plain. There should now be 180 stitches. For each vandyke work into the first 30 loops, turn, net 29, leaving the last stitch unworked, turn, net 28, and so on, always leaving the last stitch unworked, until 5 stitches remain, and the vandyke is completed. This extremely pretty pattern is adapted from an old piece of netting kindly lent us by an experienced netter.

For the benefit of those not proficient in this art we give the following directions. The foundation: Netting is commenced in various ways. We recommend a piece of thread tied in a knot and fastened to a heavy cushion, which forms a foundation for the first row. When the work is finished the thread is taken out.



CORNER OF NETTED SHAWL.

Take the thread-loop, fasten it to the cushion, tie the working-thread to the loop, take the filled needle in the right hand and the mesh in the left; hold the latter horizontally between the thumb and forefinger; lay the working-thread over the mesh downwards round the middle finger of the left hand, and then between the mesh and the forefinger, a little towards the left thumb enclosing the thread, and by that means the loop laid round the mesh and finger is firmly held; then, the needle is carried again towards the right, and pushed from underneath through the thread-loop lying round the left hand, forming a wide scallop with the thread; then the needle

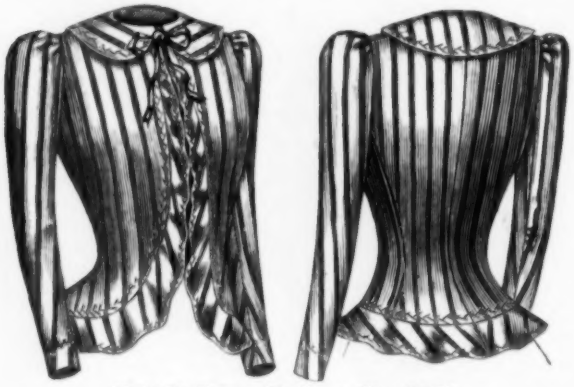
Continued on next page.

TWO PRETTY SHAWLS.

Attractive Examples of Netting and Crochet.

Continued from page 69.

is placed under the loop, and between the finger and mesh again through the foundation-stitch; keeping the left hand quite still, draw the needle quite through with the right hand; then with the help of the left hand draw the knot quite tight, which completes the stitch. This is done by taking the two middle fingers of the left hand out of the loop in taking up the needle with the right hand, and only directing the knot to the top of the mesh with the right hand, where all the knots are placed in a line close together. The loop must be quickly and firmly drawn up with the little finger of the left hand over which the thread is carried slowly—and by that means the stitches are evenly drawn up. It is better, if possible, to avoid making knots except at the outer side stitches. Having once learnt the stitch, netting a ground presents no difficulty, as the stitches are all worked like those of the preceding row. When the whole line is finished the mesh is carefully taken out, the work turned round, and the mesh placed again to commence another row, which is worked in the same manner. Every stitch is commenced by pushing the needle into a stitch of the preceding line. After refilling the needle, a knot must be tied which is simply the usual knot-loop with the two ends placed over each other, firmly drawn and the ends cut off. This knot is considered as secure as the complicated weaver's knot.



McCall Bazar Pattern No. 5674

No. 5674.—LADIES' DRESSING SACQUE, requires for medium size, 2⅞ yards material 27 inches wide, 2⅛ yards 36 inches wide, or 2 yards 40 inches wide. Ribbon represented, 1½ yards. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

Price, 15 cents.

McCall Bazar Pattern No. 5685

No. 5685.—LADIES' GUIMPE, requires for medium size, 2¾ yards material 22 inches wide, or 1⅞ yards 36 inches wide. All-over lace represented, 2½ yards; lace, 1 yard. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 10 cents.

Walking Erect.

VERY few persons walk well. Most of us, if we accept the evolution hypothesis, still retain some of the gait of our apish ancestors. The tot toddlekin, as he begins to balance himself on two feet, sways from one side to the other more or less like a monkey. The little girl of six summers, with her pretty new dress on, walks as straight and elegantly as ever she will. Her little feet are thrown forward with an elasticity peculiar to that age. The little girl of thirteen begins to be careless, bends her back forward, and goes diving into the schoolroom as if she were going to swim. At sixteen she steps along with short steps, striking her heels hard on the floor with a don't-care-for-anybody sort of walk. At eighteen she thinks more of her gait and tries to recall that of her earliest childhood. The boy of eleven, with his new thick boots, plants his foot like a soldier, and never knows that his boots disturb anybody. Many children are taught at home and at school to walk on their toes. This will do in a sick room when one has squeaking shoes, but it is not natural or elegant. Put the heels down lightly at first and the toes last; this keeps the body erect, instead of bending the body forward, as a person must who walks on his toes. Walking should be more thoroughly taught in our gymnastic schools. It costs little to learn to walk correctly, and it is well worth while to spend time to acquire the art.—*Evening Telegram.*

Two very interesting articles on fancy work will appear in the November McCall's Magazine.

FATIGUE
and lassitude so common in midsummer are promptly relieved by
Horsford's Acid Phosphate
Genuine bears name Horsford's on wrapper.

Free to Every Married Lady

For a limited time we will give to every married lady in the U. S., outside of Chicago, a beautifully engraved triple-silver-plated sugar shell, full size, such as jewelers sell at 75c each. There is nothing to pay. The gift is absolute, the only condition being that you enclose a 2c stamp to pay postage. Our object in making this remarkable offer is to get your name on our mailing list, so that we may send you every month a copy of the HOME-FURNISHER, our own publication, which illustrates the latest fashions in household furniture and quotes lowest wholesale prices to everybody. The HOME-FURNISHER is also free. Please send us your name and address to-day. Don't put it off.
Quaker Valley Mfg. Co., 323 W. Harrison St., Chicago.

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For the Removal of **Superfluous Hair**
This is the only apparatus ever invented which ladies can operate in the privacy of their own homes. Results Positive. **Simple—Safe—Economical.** Ladies afflicted are invited to send for descriptive circular. CORRESPONDENCE CONFIDENTIAL.
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at home, $1.50 per day, four months' work guaranteed. Send stamped addressed envelope for full particulars
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Has been used for over FIFTY YEARS by MILLIONS of MOTHERS for their CHILDREN WHILE TEETHING, with PERFECT SUCCESS. It SOOTHES the CHILD, SOFTENS the GUMS, ALLAYS all PAIN; CURES WIND COLIC, and is the best remedy for DIARRHŒA. Sold by Druggists in every part of the world. Be sure and ask for "Mrs. Winslow's Soothing Syrup," and take no other kind. Twenty-five cents a bottle.

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The **VESTRO DEVELOPER** fills all hollow places, adds grace, curve and beauty to the neck; softens and clears the skin. Beautiful women everywhere owe their superb figure and matchless loveliness to **Vestro.** Harmless, permanent. **NEVER FAILS.** Every lady should have this unrivalled developer. Adds charm and attraction to plainest women. Full particulars, testimonials, etc., sealed for two-cent stamp.
AURUM MEDICINE CO. Dept. K. K., **55 State Street, Chicago.**

Write to a **Lady Doctor** State your trouble and be cured at home.
Our remedy gives relief in 24 hours. Address
Dept. R., Woman's Medical Institute, Detroit, Mich.

SILK QUILT
Crazy Quilt Patch, large package, pretty pieces, 10c.; 3 pkgs, 25c. Large pkg. Emb. Silk, 20c. **Quilt Patterns.** 400 diagrams and cat'g for 10c silver. **Ladies Art Co., 203 Pine St. D 1, St. Louis.**

IT WILL NOT COST YOU ONE CENT to secure a Solid GOLD laid Bolivian Carbon DIAMOND Gem RING, here illustrated. A ring similar in appearance could not be bought of any first-class jeweler for less than $50! Do you want one for nothing but a few hours of your spare time? We wish to enlarge the sale of our celebrated Persian Petrified Perfumery, the most unique novelty now on the market, and in order to do so, we agree, upon receipt of your name and address only, to send you 20 cases of the Perfume, WHICH YOU CAN SELL AT FIVE CENTS PER CASE in as many hours. Free by mail, postpaid, without asking you one cent in advance. When you sell the 20 Cases at Five Cents per case, then remit us $1.00 and we SEND YOU AS A FREE PRESENT FOR YOUR TROUBLE THE HANDSOME RING. No capital required. We take all risk. The most liberal offer ever heard of. Simply send your name and address and we will forward you the Perfumery at once. Address,
PERSIAN PERFUMERY CO., 19 Warren St., New York.

Tomato Recipes.

TOMATO OMELET.—Skin six ripe tomatoes, and cut them into small dice, using a very sharp knife, add half a cup of fine breadcrumbs, two eggs, a little milk, if necessary, and pepper and salt. Mix well, then pour into a frying-pan, with the bottom well covered with boiling fat; stir it until thick, holding the handle of the pan in the left hand and giving it a deft little shake to keep the omelet from sticking; turn, brown, and serve on a folded napkin, very hot.

TOMATO PIE.—Skin as many ripe tomatoes as are required, and cut them in slices. Fill a pie-dish with any kind of cold meat, cut in thick slices, putting a layer of tomato and salt and pepper seasoning, and a sprinkling of onion and parsley, chopped fine, between each layer; pour in a little water and ketchup, or gravy if you have any. Have ready some mashed potatoes; make these into a paste with half the quantity of breadcrumbs, and one egg or a little milk; season with salt and pepper, and cover the pie with this. Bake in a hot oven until nicely browned.

TOMATOES ON TOAST.—Skin some large tomatoes, and stew them gently in a very little water until tender, taking care not to break them. Take them up with a skimmer, put each tomato on a small piece of buttered toast, and sprinkle thickly with grated cheese, a few very fine breadcrumbs, a dash of pepper and salt; place a tiny piece of butter on each and set in a hot oven until the cheese is melted. Serve very hot. This makes a delicious breakfast dish or entrée.

BROILED TOMATOES.—Skin the tomatoes, and cut them in halves; rub the cut surface with a little warmed butter, place them in a wire broiler and cook very quickly over a bright, clear fire, turning once. Serve on a dish alone or round chops or steak.

FRIED TOMATOES.—Skin the tomatoes (the skin is tough and indigestible, and should always be removed, whether the vegetable is eaten raw or cooked), cut them into thick slices, dip them in beaten egg, and toss in breadcrumbs seasoned with salt and pepper. Fry quickly in plenty of boiling fat, take up and serve round cutlets or steak.

BAKED TOMATOES.—This is equally nice for a supper or breakfast dish, or for serving as an extra vegetable with meat. Skin some medium-sized tomatoes; put them in a buttered pie dish with two tablespoonfuls of water. Entirely cover them with breadcrumbs seasoned with pepper and salt and a little chopped parsley, if liked; put some small pieces of butter on the top, and bake in a quick oven.

STUFFED TOMATOES.—Take five or six large tomatoes, remove the core, and take out with a spoon as much as possible of the inside without breaking the skin. Mix this with one teacupful of breadcrumbs, one egg, well beaten, a little chopped parsley, a tablespoonful of minced ham, or ham and chicken, or veal—any delicate meat, in fact—a small onion, chopped fine, and a tablespoonful of butter. Season with salt, pepper and herbs. Return this mixture to the tomato skins; tie them up with cotton. Set them in a buttered baking-dish and bake for three-quarters of an hour.

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Full size for family use, beautifully decorated & most artistic design. A rare chance. You can get this handsome china tea set & one dozen silver plated tea spoons for selling our Pills. We mean what we say & will give this beautiful tea set absolutely free if you comply with the extraordinary offer we send to every person taking advantage of this advertisement. To quickly introduce our Vegetable Pills, a sure cure for constipation, indigestion & torpid liver, if you agree to sell only six boxes of Pills at 25 cts. a box write to-day and we send Pills by mail, when sold send us the money & we send you one dozen Silver plated tea spoons together with our offer of a 56 piece china tea set same day money is received. This is a liberal inducement to every lady in the land and all who received the spoons and tea set for selling our Pills are delighted. AMERICAN MEDICINE COMPANY, Dept. A, 30 WEST 13th St., NEW YORK CITY.

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A Positive Relief for **PRICKLY HEAT, CHAFING, and SUNBURN,** and all afflictions of the skin.

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526,000 SOLD. Every home should have one for bathing purposes. It opens the millions of pores, forces out the poisons which cause disease. **Makes you clean, vigorous and healthy.** Prevents disease. Provides Turkish, hot air and medicated baths at home, 3c. each. **Beautifies complexion.** Recommended by best physicians. **Without drugs it cures bad colds, rheumatism, la grippe, neuralgia, obesity, female ills, all blood, skin, nerve and kidney troubles. Guaranteed. Our new 1900 Style has a door, a self-supporting frame,** best material, rubber-lined. Folds small. Weight 5 lbs. Price complete $5.00. Write us. **Valuable book,** etc., **free. Agents wanted, men and women, $100.00 a month and expenses.** Address **B. WORLD MFG. CO., Cincinnati, O.**

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We recommend above firm as reliable.—Editor.

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Needle points, black or white, worth a dozen papers of other pins for collars and all starched goods, for you can't bend or break them. Ill. catalogue free. Sample package of either kind pins or needles 10c., 2 for 15c., 4 for 25c., 12 for 60c., postpaid. C. E. MARSHALL, Mfr., LOCKPORT, N. Y.

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are "simply wonderful," as all say who try them for cure of **Piles, Constipation, Pain, Heat, Spasm,** in short, any distressing local irritation or weakness arising from disease of the PELVIC PARTS OF MEN OR WOMEN. DIRECTLY APPLIED to the seat of disease, they give prompt relief. By mail, 50 cents per box. ONE BOX FREE, once only, to encourage trial. **Dr. Foote's Sanitary Bureau, 129 Eas 28th St., New York.**

LADIES WANTED to take up stamping at home. We pay 10 cents an hour while learning. H. F. JONES, Dept., A. D., Brooklyn, N. Y.

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for **26** different articles—long clothes, full directions for making, showing necessary material, &c., or **10** patterns short clothes, either set postpaid for **25 cents.** A pamphlet **Knowledge for Expectant Mothers** and a copy of my paper **True Motherhood** sent free with every order. Address **MRS. C. T. ATSMA, Bayonne, New Jersey.**

A Lovable Woman.

PERHAPS, in some respects, man is a very old fashioned animal. The ideal woman enshrined in his heart of hearts today is a facsimile of the will-o'-the-wisp creature his progenitors have loved through all generations. Often he never finds her, for ideal women do not grow on every tree—nor ideal men for that matter. But, however fair the substitute he may put in her place, there is a little chamber in his heart sacred to that "not impossible she" whose dream-image smiles through the smoke wreaths of his evening pipe or glimmers in the rosy caverns of the fire.

And what is she, this ideal woman? Beautiful as Venus or a Helen of Troy? Strange as it may seem, no man yet has had a clear idea of his ideal's physical attractions. She may be dark or fair, short or tall; but above all she is pre-eminently lovable—and to be lovable in a man's eyes means so many things. Not of necessity any extraordinary beauty of face or form. Not certainly any overwhelming cleverness. "Clever? Who wants a woman to be clever if she be gentle and sweet and affectionate?" demands a well-known authority, and almost without exception he expresses the opinion of his sex.

A lovable woman is gentle, tender-hearted, and sweet-tempered. Her voice is low, and has a caress in its simplest speech. Her eyes look straight at a world that seems beautiful to her. She is not wholly ignorant of its hidden byways and the faults and follies of poor human nature, yet in her sweet charity she loves the sinner even while she hates the sin. Her religion is a very real thing to her—she never makes a parade of it any more than she does of her love—it is just a part of her daily life; and, careless though he may be for himself in such matters, this is not her least lovable trait in a man's eyes. A woman who speaks lightly of sacred things is abhorrent to any man. The lovable woman is full of pretty little "ways." She may be as illogical as she likes, as sweetly unreasonable as she thinks fit, yet neither will make her less lovable to the man who is under her spell.

A Pink Subscription Slip is inserted in every copy of McCALL'S MAGAZINE sent to our readers whose subscriptions have expired, and also in all sample copies sent to non-subscribers. Please use the same when sending in your remittance.

Made It Useful.

"I SAW Flo Weston do an awful thing yesterday."

"What was that?"

"She used her lace handkerchief to blow her nose."—*Chicago Times-Herald.*

The Clinton Safety Pin

CLINTON Guarded Coil Super Nickel Plate

Does n't Bend

Not Cheapest, But Best.

It has the largest sale of any Safety Pin in the world because of its

ABSOLUTE SUPERIORTY.

Fastens on either side, is almost automatic.
Super nickel-plated, doesn't turn brassy.
Made in 9 sizes from ¾ inch to 4¼ inches.
Finished in nickel, black enamel, gold and silver.

A perfect guard prevents clothing catching in coil.

Send six cents in stamps for 12 Clinton Safety Pins (assorted sizes) and a card of our new Sovran Dress Pins. They will demonstrate the inferiority of their imitations.

OAKVILLE CO., **Waterbury, Conn.**

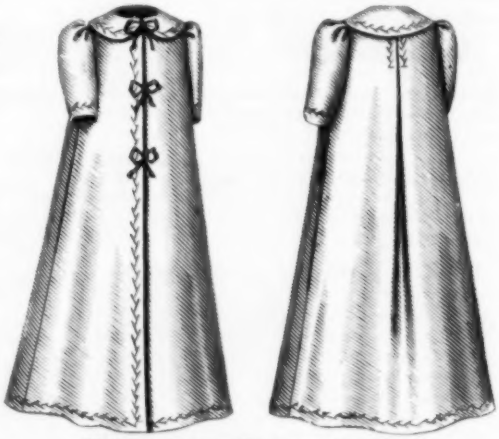
Sure of It.

TOM—I don't know whether she sings or not. Jack—She doesn't. I heard her.

McCall Bazar Pattern No. 5683

No. 5683.—BANJO COVER, requires for medium size, 1¼ yards material 27 inches wide, or 1⅛ yards 36 inches wide. Buttons required, 5. Cut in 3 sizes, small or piccolo, medium or ladies', and large or concert.

Price, 10 cents.



McCall Bazar Pattern No. 5687

No. 5687.—INFANTS' WRAPPER, requires 3 yards material 27 inches wide, 2¼ yards 36 inches wide, or 2 yards 40 inches wide. Ribbon represented, 2 yards. Cut in one size.

Price, 10 cents.

HOME REMEDIES.

TOOTHACHE DROPS. — Sufferers from this most unpleasant pain should try a home-made preparation of this order. Procure ninety minims of tincture of coca, forty-five minims of oil of peppermint, five minims of chloroform, four grains of thymol, and twenty-three grains of camphor. Mix thoroughly, and dampen a little wad of cotton-wool with the drops, which should then be applied to the aching tooth. On going to bed at night some to this mixture on the tooth would be soothing and afford relief.

A MOUTH AND TOOTH WASH.—Take an ounce of tincture of myrrh, a quarter of a pint of tincture of cedarwood, an ounce of tincture of rhatany, three drops of otto of peppermint, and two and a half drops of otto of roses. Mix and add a few drops to a tumblerful of warm water, to be applied to the teeth with a toothbrush.

CAMPHOR ICE.—Gently heat in an earthen jar on the back of a stove three ounces of spermaceti, an ounce and a half of gum camphor, and two tablespoonfuls of oil of sweet almonds. When warm, and the ingredients are thoroughly mixed, pour off into empty match boxes or small ointment pots.

TO SOFTEN HARD WATER. — A useful preparation to have handy on the washstand is made as follows: Shave a pound and a half of white curd soap with a pint of orange-flower water, and heat this in an enamelled saucepan over the fire until the soap melts away. Then take the vessel off the fire, and stir in one quart of alcohol. A tablespoonful of this thrown in the bottom of a basin before the washing water is added will provide a delightfully soft and emollient fluid.

Precocity.

"YES," said the Filipino grandparent, as he filled his corncob pipe, "we always knew that boy was going to be a great general. He showed signs of it when he used to go to school at Bugwalloola crossroads."

"Always reading about fights, eh?" said the neighbor.

"Fights; no, sir. But he was the greatest tag player in the whole school yard. Nobody could catch him."—*Washington Star.*

LADIES' COSTUME.

Nos. 5675—5670.

Illustrated on page 50.

A fine quality of whipcord in a rich blue shade was used to make this exceedingly smart gown. The bodice is cut with a tight-fitting front shaped by two biases on either side. At the bust the fronts are turned back in pointed revers of velvet to display a plain fitted vest effect of the material. A tight military collar completes the neck. The sleeves shape the arms closely and are jauntily trimmed at the wrists by silk cord loops. The back is perfect fitting and is cut out, just below the collar, to form a small double-pointed yoke. The bottom of the waist is simply finished by two rows of heavy stitching. The draped skirt is cut in the centre front with a rich panel effect of the velvet, on either side of which the material is bordered by rows of silk loops. The hips are fitted by darts. Nearly all fashionable silk or woolen materials can be used for this design.

THE WING PIANO

STYLE 29. CONCERT GRAND UPRIGHT.

No other Piano made equals this in style and design of case.

We aim to make the best Piano possible and to sell it at the lowest price possible. If you wish to buy a fine piano at a low price, write us.

DESCRIPTION OF STYLE 29.

7⅓ octaves.
Double lever, grand repeating action.
Grand scale, overstrung bass; three strings to each note in middle and treble registers.
The scale is the same as in grand pianos, with the largest size of sound board and strings of greatest length, thus giving the greatest volume and power of tone.
Case.—Double veneered inside and outside. Choice of superior Circassian walnut, rich figured mahogany, genuine quartered oak and ebonized.
Keys.—Of best ivory and ebony.

SPECIAL INFORMATION.

Tone.—The one great object for which a piano is made is its tone. The Wing Piano possesses magnificent tone-qualities, durability, sweetness, richness, power, singing quality and evenness.
Action.—The Wing action is patterned after the perfected double lever grand repeating action, to secure the greatest *strength* and *power* and greatest *repeating qualities.* Every note acts instantaneously and recovers promptly, ready for the *repeat*, so that after a note is played the same note may be sounded again immediately without taking the finger from key.
Improvements.—Wing Pianos have the following improvements, viz.: "Built up" wrest plank construction. "Dovetail" top and bottom frame case construction. Full metal plate, with metal depression bar and metal supports for key bed. Improved noiseless direct motion pedal action. Improved practice attachment. Full length duet music desk. Carved panels. Instrumental attachment.

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imitates perfectly the tones of the Mandolin, Guitar, Harp, Zither and Banjo. Music written for these instruments, with and without piano accompaniment, can be played just as perfectly by a single player on the piano as though rendered by a parlor orchestra.

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PROF. WELTMER.

Hon. Press Irons, Mayor of Nevada, was afflicted with kidney and bladder troubles for ten years and could find no relief in the usual remidies. In one week he was completely restored by Prof. Weltmer.

Mrs Jennie L. Linch, Lakeview, Mo., was for two years afflicted with heart and stomach troubles and general debility; was reduced to a mere skeleton. Cured by the Weltmer Absent Treatment. In less than 30 days gained 15 pounds.

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Mr. John S. Small, Colfax, Ill., was deaf in his left ear for seven years; could not hear a watch tick when placed against his ear. Was permanently cured in thre days by Prof. Weltmer.

Anyone writing to Prof. S. A. Weltmer, Nevada, Mo. will receive a 40-page illustrated magazine and a list of testimonials from men and women who owe their health and happiness to Weltmerism; also much information on this science of healing.

Learn This Noble Profession Prof. S. A. Weltmer, the originator of this marvelous method, will teach the art to others how to cure every known disease without the aid of drugs or the surgeon's knife. Any one who desires can learn this noble profession. Any one who learns can practice it. He has abundantly proven this by the large number who have been instructed by him, and who are in the active practice of healing by his method, and earning from $10 00 to $50 00 per day. He will teach you in ten days either by mail or personal instructions, through which wealth and fame can be earned. Full instructions mailed free to those addressing American School of Magnetic Healing, Nevada, Mo.

MOTHER'S CORNER.

Give Children Reasons.

CHILDREN always want a reason for the doing of the simplest thing, said a mother the other day. Psychologists say it is the claims of science working in the mind when it begins to question. To answer these childish inquiries is not always easy, as everyone knows, nor is it wise to discourage the questionings. Sometimes it is the simple little interrogations that are hardest to give replies to, such as, "Why may I eat with my fork and not with my knife?" and "Why must I take soup from the side of the spoon instead of from the end?" To this last I have found that a practical illustration serves best to show why. I put the child beside someone else at the table, and allow him to take his soup or porridge from the end of the spoon. Of course, his elbow, extended to bring the spoon in line with his mouth, will jostle his neighbor, or will threaten to do so. The child can readily see that this is unpleasant, especially if someone will sit on his other side and incommode him in the same way. He thus learns that the comfort of other people at the table is largely dependent upon his good behavior. If he has been taught from infancy that he must try to make others happy he can be persuaded to acquire manners that are pleasing.

Poison in Baby Carriages.

POISONOUS baby carriages are probably one of the least suspected of dangers, yet, nevertheless, one which experience has shown to exist, and therefore one against which the parents of a family would do well to be on their guard.

A case is recorded of a child aged four months who, on its return after being out under a hot sun, was seized with sickness and vomiting, the vomited matter being a green-colored fluid. From inquiries made by the doctor it was elicited that the child had been seen to suck the green strap of the baby carriage, and the true cause of the mischief was at once suspected, namely, arsenic poisoning. An analytical examination of the strap confirmed this view, arsenic being found to be present in great abundance. In spite of all that medical aid could effect, the child gradually sank from exhaustion.

PAPA IN THE NURSERY.

WHEN papa takes the baby
It's "Sleep, my pretty dear."
But baby doesn't go to sleep;
She doesn't seem to hear.

Whereat pa tries another tack;
Says, "Sleep, my pretty child."
But baby tries another tune.
And pa he just grows wild.

He dashes up and down the floor;
Says, "Sleep, my pussy cat;"
Then, "Hang it! Shut your eyes, you imp!"
At last, "Sleep! Sleep! You brat!"

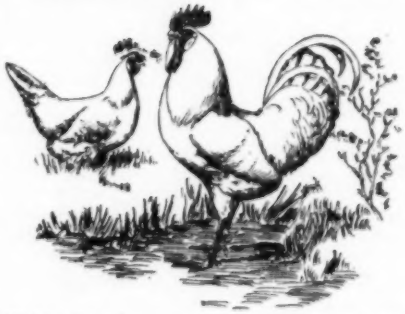
—*Philadelphia North American.*

WESTERN readers can get their patterns more quickly by sending to our Chicago office, 189 Fifth Ave.

The Latest Improved McCREERY FOLDING VAPOR BATH CABINET. Has a Door and all the latest improvements. A home treatment that will cure la grippe, rheumatism, all blood, skin & kidney troubles; reduces superfluous flesh. Price $5; Face steamer $1.50 extra. Folds neatly in small space. Free descriptive book and testimonials. Special inducements to* salesmen. MOLLENKOPF & M'CREERY, 241 Summit St. Toledo, O.

This firm is reliable.—Editor.

ALL THE STYLE! are these beautiful waist or skirt Pins. We send set of *3 Gold Plated Engraved Pins* just like cut also *25 pieces* pretty *Silk Remnants* for Quilts, etc. and 1 yd. *Silk Ribbon, all for 10 cents.* Address: H. C. BUCHANAN & CO., Dept. B, 58 Ann St. New York



White Leghorns are profitable as well as handsome.

Single comb White Leghorns for sale at reasonable prices. Choice young stock.
C. W. PELHAM,
No. 321 Damon St., Jackson, Mich.

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$9.00 Buys A **High Arm** Sewing Machine

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Produces a jet enamel gloss. Applied in less time than it takes to tell about it.
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Practical Science for Housekeepers.

THE PROPER DIET FOR ELDERLY PEOPLE.

WE talk a great deal about securing a sound mind in a sound body, knowing well that mental and physical health are inseparable, but how to retain the health throughout the whole of life we do not sufficiently study. There is no wealth or luxury on earth that can make up for the loss of health. Longevity has come to be looked upon as one of the prizes of life, but in acquiring it we want also to make old age as happy and comfortable as any other age.

In the introduction to his work of "Human Longevity" Easton says, "It is not the rich or great who become old, but such as use much exercise and are exposed to the fresh air, and whose food is plain and moderate." "The habit of temperance in food, good powers of digestion, and sound sleep," are other characteristics given by another writer on this subject, who also says this: "One fact connected with advanced life is too often neglected; it should never be forgotten that, while the 'forces in use' at that period are easily exhausted, the 'forces in reserve' are often so slight as to be unable to meet the smallest demand.

It is important to bear this in mind when laying down rules with regard to the diet of the aged.

Let us now consider the kind of food best adapted to suit those who have passed, say, the sixth decade.

As at this period there is a diminishing in the elasticity of the arteries, they supply a feebler blood current, the digestive powers are lower, and the appetite becomes smaller. This last, being one of nature's signals, must be taken as a warning; the fires should neither be stimulated nor choked with too much fuel. Fewer meals are necessary, and the amount of food taken at each should be reduced, while care is taken to have it of a light and easily digested character. Variety should be sought for rather in the mode of cooking and the setting forth of the meals than in the meals themselves. Special daintiness should mark the table or the tray put before an old person; carefulness of this sort will be worth all the stimulants and appetizers ever invented.

Whatever acts as an irritant to the stomach is to be avoided, as alcohol (save at such times as it is expressly prescribed), acids, strong condiments, and sauces.

Bread should be toasted whenever possible, as by doing this the starch is converted into sugar, and already partly digested. Cakes, except of the plainest description, are not much liked by old people, and they are little good to them, but crackers are very good food, indeed. As there is now such a variety of these, every fancy may be suited; the reason why these digest so readily is the same which makes toast more desirable than bread.

Well cooked oatmeal and wheaten foods are excellent if eaten slowly, and with a little cream; they are especially suitable for the last meal of the day, say an hour or so before retiring. On the other hand, if not well cooked, there are few things more clogging to the digestive organs.

Meat must be well and plainly cooked—it is all the better for being minced small—but meat twice cooked should never be given to old people. Neither should they have anything fried, or made up with rich gravies. Poultry, game, and fish, all are more easily digested than meat; the latter is apt to be too stimulating, save in a small proportion.

Well-cooked *dry* potatoes and green vegetables are good, but roots and dried beans and peas are difficult of digestion. Vegetable soups and light meat broths are amongst the very best of foods for the old. Rich, thickened meat soups are the direct opposite.

Milk puddings, cup custards, cream, soft-cooked eggs, and stewed fruits are the best dessert, and a little ripe cheese eaten with crackers is good, but no pastry or puddings.

Particular stress is laid on simple soups, fish, poultry, and eggs, as being essentially suitable diet; and, next to these, oaten foods. Tea not too strong, and cocoa of a light kind, are the best beverages.

In conclusion, a word should be said for what may be called outside helps in the matter of serving the meals of the aged; to take the trouble of putting a bunch of flowers on a tray, or to surround a dish with parsley, may seem unnecessary, but all these things mean so much to those who are confined to few changes, and whose lives are bound to be more or less hemmed in within the walls of their home; moreover, the pleasure gained by them from the anticipation of what little surprise is next in store does much to help dull days along, if it does nothing more.

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Notes and Queries on Dress, Fashion, The Household, Etc.

RULES FOR CORRESPONDENTS.

1. Our readers are cordially invited to use this column freely. If you require any information, write to us and we shall be happy to answer you in this column to the best of our ability.

2. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.

3. All letters should be addressed to the Editor of McCall's Magazine, 138-140 W. 14th St., New York City.

KATHERINE B.—1. The old form of introduction was "Miss —— allow me to present Mr. Smith," but nowadays it is more usual simply to mention first, the lady's name, and then the gentleman's. 2. It is polite to say that you are pleased to have met a person. It is not good taste to invite men to call upon you unless they have payed you some little attention, and you have reason to believe that they care to do so. 3. Read "Manners and Social Usages" by Mrs. M. E. W. Sherwood.

STRANGER, J. E.—Read the articles on the complexion that have been appearing in this magazine for the last four or five months, and you will find the information you desire.

J. R.—The September number of this magazine had gone to press several days before your note was received. Read article in the June number, "How a Fashionable Wedding is Conducted."

IRISH.—1. Soft and sticky cakes, such as layer chocolate or jelly cake, cream cake, etc., are eaten with a fork, but dry cakes are taken in the fingers. 2. Freckles, unless very pronounced, are not a defect of beauty and generally disappear in the winter. Read article in our August number, "How to Improve the Personal Appearance."

BEATRIX ROSE.—1. Read answer to "Daisy Bell" published in this column last month. 2. The pores of your skin are probably enlarged; read "The Secret of a Good Complexion," published in our April number. A course of lessons in physical culture would make you more graceful.

C. M. R.—Wall paper may be cleaned with bread crumbs—the inside of a loaf of not too dry bread. Ordinary white bread can be used for the purpose.

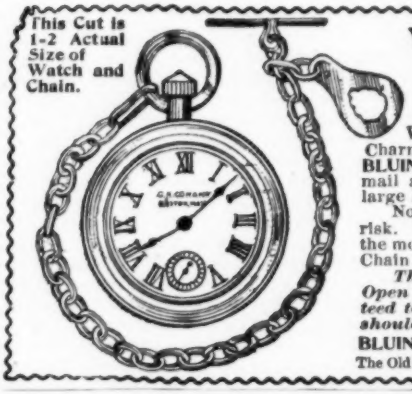
CLARA.—If your lawn has never been washed you can remove the fruit stain by pouring boiling water through the spot until it disappears. Soap "sets" a stain of this sort.

GIPSY.—1. If the host does not carve, the serving should be done by the hostess. In any case the host should sit at the head of the table and never at one side. 2. The host and hostess should sit at opposite ends of the table. 3. Cheese, pickles, etc., are passed by the waitress in exactly the same manner as any other dish, viz., at the left side of each person. 4. Usually last. 5. Individual butter plates are still used.

MISS S. M. C.—Crepon is to be fashionable this fall. Our September number had gone to press long before your letter was received.

FERN MARIE.—An informal acceptance to a note such as you describe should be written something as follows: "My dear Mr.——, I should be delighted to attend the social on July nineteenth. Many thanks for your kind invitation. Cordially yours, I.——." 2. Politely refuse or decline the invitation in your own words. I cannot give you a set "speech" to make, it would be absurd. 3. Yes, it would be most courteous to express your appreciation of his kindness.

MARIE.—Read article on the hair published in our July number. If you will write to Mme. Elise, care of this office, enclosing a directed and stamped envelope for reply, she will send you the information you desire.



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Kindly mention this paper.

ANSWERS TO CORRESPONDENTS.

Continued.

L. P., Indiana.—In the July and August numbers you will find full directions for the care of the hair. Send personal address for answer to your other question.

F. M., Alma, Neb.—I should not advise you to send the gems for examination, wait until you visit some large town or city and show them to any reputable jeweler and he will tell you their value. It would be impossible for you to polish the pearls yourself.

"LITTLE EMMIE."—1. Yes, unless she is already provided with an escort. 2. Large soft silk ties with fringed ends are the latest novelty in neckwear. 3. It is not considered good form for a girl to dine in a hotel without a chaperon.

E. S., Deeth, Nevada.—Beads of any size can be used in making the bead chains described in our last number, and the quantity required depends entirely on the length or the chain.

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KATIE S., Iowa.—1. Read "2" in above answer to "Irish." 2. Naphtha should remove the spots from your black gown. Be very careful not to use it near the fire, or lamp, or gas, as it is highly explosive. 3. Politely request your friend to return the ring.

A READER.—We have not space in this column, this month, to include directions for cheese making, which are of necessity rather long, but we will publish them next month, as well as the desired directions for making French mustard.

MAY BLOSSOM.—Lemon juice and glycerine are excellent to whiten the hands.

INVESTIGATOR.—1. It is not known whether or no there are any inhabitants in Jupiter. 2. If you will study the Bible Dictionary and "Cruden's Concordance" you will find the opinions on these subjects of many scholars and theologians. 3. Very good cucumber pickles may be made as follows: The cucumbers should be small, fresh, and sound. Make a brine strong enough to bear up an egg, boil and skim it, pour upon the cucumbers and let it stand 24 hours. Take good vinegar, cloves, pepper, and cinnamon, and boil together. Place the cucumbers in a large stone jar, and pour the hot spiced vinegar over them. If you wish them green, add a little alum with the spices, to boil in the vinegar. Cover them well. Some people add two cupfuls of sugar to every gal. of vinegar.

SUBSCRIBER, Nevada.—You had better mix the hair tonic over again, I am afraid the salts might injure the hair.

JUNE FLOWER.—1. White is decidedly the most appropriate color for a bride. 2. A hat or toque is always worn by a bride who is married in traveling costume. 3. Engraved invitations to the ceremony are sent out whether a wedding breakfast is given or not. 4. By all means give your fiancé a birthday present.

M. D.—I know of nothing that will materially decrease the size of the hips. Be careful in your dressing, have all your petticoats put on yokes and wear your corsets over them and your hips will appear much smaller.

THELMA R.—If you follow the directions given in the article "How to Improve the Personal Appearance," published in our September number your complexion will probably improve. 2. You should certainly obey your father. If your soldier sweetheart really cares for you he will find some way to overcome this unreasoning dislike, if it is unreasoning. 3. It is perfectly proper for your friend to escort you home from church.

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How Some of Our Readers Can Make Money.

Last month I cleared, after paying all expenses, $355.85; the month previous $260 and have at same time attended to other duties. I believe any energetic person can do equally as well, as I have had very little experience. The Dish Washer is just lovely, and every family wants one, which makes selling very easy. I do no canvassing. People hear about the Dish washer, and come or send for one. It is strange that a good, cheap washer has never before been put on the market. The Iron City Dish Washer fills this bill. With it you can wash and dry the dishes for a family of ten in two minutes without wetting the hands. As soon as people see the washer work they want one. You can make more money and make it quicker than with any other household article on the market. I feel convinced that any lady or gentleman can make from $10 to $14 per day around home. My sister and brother have started in the business and are doing splendid. You can get full particulars by addressing the Iron City Dish Washer Company, 61 Station A., Pittsburg, Pa. They help you get started, then you can make money awfully fast. MRS. W. H——.

Do Housekeepers Know?

THAT there is a very simple method of keeping butter firm in hot weather that may be easily adopted where there is no refrigerator or other contrivance. The butter is placed on a dish or plate and covered with a common red flower-pot, scrubbed scrupulously clean. The edges of the flower-pot are bound with two folds of wet muslin, and if this is kept soaked with water the butter will remain firm.

THE best thing to eradicate weeds in pavements or gravel walks is a strong brine of coarse salt and boiling water; the brine is put in a sprinkling can, and the weeds are thoroughly watered. Care must, of course, be taken not to let the brine touch the grass or flowers in borders, or these will also be killed.

THE good effect of a teacupful of milk in your pan of hot water when you are washing up the dishes. It softens hard water, and prevents the hands from chapping, besides giving to the dishes a brilliant polish.

A PAIL of water in a newly-painted room removes the smell of paint. Coffee pounded and roasted on an iron plate, sugar burned on hot coals, vinegar boiled with myrrh and sprinkled on the floor, are all good deodorisers.

ALL soups can be preserved in a good condition for some days by taking great care, when freshly made, to skim well, and to remove every particle of fat from the surface. The broth should be kept in a very cool larder and uncovered; in very hot weather it should be strained every day, and poured into a perfectly clean vessel.

Useful Recipes.

ROASTED CLAMS.—Wash the clams in cold water. Put them on the broiler, place that over a clear fire. As they open take them from the broiler. Remove the upper half shell, placing the remaining half shell on a plate or platter. Pour over a few drops of melted butter. Serve.

CORN MUFFINS.—Sift one cup of yellow Indian meal and one cup of flour and one teaspoonful of cream of tartar. Dissolve one-half teaspoonful of soda in a little boiling water; stir this with one cup of milk. Cream two tablespoonfuls of butter; add three tablespoonfuls of sugar. Then add two beaten eggs. Then alternate the flour and milk with the dissolved soda. Butter muffin pans; fill each a little more than half full. Bake in a quick oven twenty minutes.

POTATO SCALLOPS.—These can be served in oyster shells, or in the fireproof china scallop shells. Rub some cooked potatoes through a sieve, mix in a little milk, some butter, pepper and salt, and grated dry cheese (half a pound of potatoes, half a gill of milk, half an ounce of butter, and half an ounce of cheese will make a good many), and the yolk of an egg, if possible. When well mixed, lay it in the shells, sift some more cheese over the top, and bake till hot and slightly brown, about twelve minutes.

Any remains of tongue may be treated in this way. Cut the tongue up very finely, put it into a small saucepan, with some bacon fat and a small finely-chopped onion. Let it color just a little, then add a small quantity of good melted butter, put the mixture into small cans, grate some cheese over the top, and brown in the oven.

SARDINE RELISH.—Sometimes a sardine or two may be left in the box, and one is puzzled what to do with them. Put them into a jar, with some mixed pickles, and at some future time use them as follows: Remove the sardines from the pickle jar, and take off the skin, and remove the centre bone. Put a little butter in a frying pan, add the fish, and let them get heated through slowly. While they are heating, fry or toast some fingers of bread, dust a little cayenne over them, put one sardine on each finger-strip, and put some of the pickles, chopped rather finely, round the fish. This should be served as hot as possible.

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If you would like to have the watch, just send us your name and address, saying that you will sell the pins or return them, and we will forward them **AT ONCE.** We are selling a million a month of these pins, and everybody is more than pleased with them. This watch is the best ever offered, and is easily earned on account of the small amount to be sold—others are asking sales of $50 for same watch. Send in your name to-day. Don't wait.

We have other premiums for smaller sales. You get our beautiful premium list with the goods. If you don't sell them all, you get a premium for what you do sell. The publisher of this paper will vouch for our reliability. Be sure to write us to-day.

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62-PIECE DINNER SET FREE

For the sale of 24 pound cans of our QUEEN BAKING POWDER

and in order that our agents will sell every lady in the land that is asked to buy, we allow them to give with every pound can of Baking Powder a beautiful pitcher and 6 glasses to match **FREE.** We also have Coffee, Teas, Spices, Extracts and Baking Powder offers with valuable Premiums to agents, such as Watches, Tea Sets, Parlor Suits, Mandolins, Lamps, Couches, Furniture, Sewing Machines, etc. We also give cash commission. Write us to-day and get our Plans, it will pay you. Lady agents wanted. We pay the freight and allow agents time to deliver goods before paying for them. **No money required.**

American Supply Co. 121 Locust Dept. 20. St. Louis, Mo.

EPILEPSY OR FITS

I wish every person in the U. S. suffering with EPILEPSY or FITS to send for one of my large-sized bottles (16 full ounces) **FREE.** I guarantee to permanently cure every case that will take my treatment. Where others fail I cure.

Dr. F. E. GRANT, Dept. U, Kansas City, Mo

FREE by return mail, full descriptive circulars of **Moody's Improved Tailor System of Dress and Garment Cutting.** REVISED TO DATE. The foundation principles of scientific garment cutting are taught so clearly and progressively that any lady of ordinary intelligence can easily and quickly learn to cut and make any garment, in any style, to any measure for **Ladies, Children, Men and Boys.** Garments guaranteed to fit perfectly without trying on. A knowledge of the Moody System is worth a fortune to any lady. Thousands of expert dressmakers owe their success to the Moody System. Agents wanted. **Moody & Co., P. O. Box 2012, Cincinnati, O.**

HAIR SWITCHES

Finest of Human Hair at about One-third Ordinary Prices.

SPECIAL OFFER THIS MONTH.

Weight	Length	Price
2 ounces	20 inches	$0.65
2 ounces	20 inches	.90
2 ounces	22 inches	1.25
3 ounces	22 inches	1.50
3 ounces	24 inches	2.25
3½ ounces	26 inches	3.25

Remit five cents extra for postage.

The 65ct. switch has long stem, the others are short stem. Send sample lock of hair cut near the roots. An immense stock enables us to match perfectly any hair. All orders filled on day received. Money refunded if unsatisfactory. Illustrated catalogue free. Everything in hair goods.

ROBERTS SPECIALTY CO. 114 Dearborn St. Chicago.

80 SQUARE INCHES SILK goods, different colors, for quilts, cushions, head rests, and fancy work, only 10 cts. A. D. MFG. CO., BEAVER SPRINGS, PA.

BEAUTY by Nature's methods. VEGETARIAN MAGAZINE tells how. Gives valuable information, too, on Cooking, Kitchen Economy, Table Decoration, etc. Send 50c. for Magazine 1 yr.; 5c. 1 mo. VEGETARIAN MAGAZINE, 80 Madison St., Chicago.

LADIES Your ailments can be cured at home. Mrs. E. Starr, St. Louis, Mo., offers her patients one full treatment **FREE.**

$14 IT COSTS NOTHING

to try our Sewing Machines. We ship direct from factory to consumer. Save agents profits. 30 days free trial. 117,500 sold. Warranted 20 Years. All attachments free.

$40.00 Arlington for.....$14.00
$45.00 Arlington for.....$16.00
$60.00 Kenwood for.....$21.50
Other Machines at $8, $9 & $11.50

Illustrated catalogue and testimonials free. Write at once for our special freight offer. Address, **CASH BUYERS' UNION. 158-164 W. Van Buren St., B-158, Chicago, Ill.**

SILK Remnants. Big pkge. assorted pieces with doss and patterns, 10c. **A. D. Art Co.,** Beaver Springs, Pa

$3.98 A $25.00 WATCH

in appearance, and the best watch in the world for the money. Double hunting case, stem wind and stem set, superbly engraved. Standard American ruby jeweled movement absolutely guaranteed for

20 YEARS

Cut this out and send it to us with your name and address and we will send the watch to you by express for examination, you examine it at the express office and if as represented pay express agent our special introductory price $3.98, and it is yours. Only one watch to each customer at this price. Mention in your letter whether you want **GENTS' OR LADY'S SIZE** and order to-day as we will send out samples at this reduced price for 60 days only.

R. E. CHALMERS & CO. 352-356 Dearborn St. Chicago.

A Lady Reader Writes How She Made Money to Build a Home.

"I often read of ladies who work hard trying to earn enough to keep body and soul together and for their benefit I will relate how easily one can get along in the world if they only know how. I had tried flavoring powders myself and knew they were splendid so sent for a sample and tried selling them. I found it so pleasant and easy that I have kept right at it and never make less than $3 a day and often clear more than $5. The powders go twice as far as the liquid extracts sold in stores and are much stronger. I sell from one to eight different flavors in each house. They are used for ice cream, custards, cakes, candies, etc., and are so delicate and give such a rich flavor that everywhere I go I gain a permanent customer. Those of you who would like to make money can get full particulars by writing to W. H. Baird & Co., 136 Telephone Bldg., Pittsburg, Pa., and they will give you a good start. I support myself and family nicely, am building a good home out of the proceeds of my sales and have a good many comforts we never had before." "M. B."

NEEDLEWORK

Embroidered Linen.

EVERY dainty housewife likes to have a supply of embroidered doilies, centre pieces, tray cloths, sideboard covers and many other things made of linen. One need not know how to sketch the design, for perforated patterns are so inexpensive that anyone can afford them, and many of the designs are beautiful. Tray cloths and carving cloths not only look well on the table, but are a genuine saving in the wear of the tablecloth and the amount of washing required to keep them clean.

The most popular shapes for centrepieces are oblong, square and round and the edges are hemstitched, scalloped or fringed. It is not so difficult to fringe a round doily as it would seem. Get a large plate and mark a circle on the linen first. Two or three inches inside this circle draw a smaller one and run several rows of machine stitching around it as close together as possible. The threads can then by drawn for the fringe. If the fringe thus made does not seem heavy enough knot three or four threads of cotton at short intervals all around the doily.

A beautiful centerpiece and set of six doilies were round with fringed edges, and a wreath of lilies-of-the-valley and leaves embroidered with white embroidery floss. Such work needs to be put in a frame or hoop to keep it smooth while working. In embroidering flowers solidly, make the stitches of different lengths, leaving a regular edge. Leaves should always be commenced at the point and worked from mid vein outward.

Another handsome set of round doilies made of fine white linen is bordered with a design of grape leaves, so arranged that the edges of the leaves form scallops, and are done in buttonhole stitch. The remainder of the leaf with the delicate irregular veins, is done in outline.

Many of the square table pieces are finished with hemstitched hems from one to three inches in width, while others are buttonholed in large shallow scallops, each one being composed of three or more smaller and shallower scallops. One very pretty centrepiece is an oblong piece of linen thirty inches long and fifteen inches wide, with a hem two inches wide hemstitched all around it, there is a bunch of mignonette and leaves in each corner embroidered with colored floss. In spite of the diminutive size of the blossoms, this design can be made to look very natural. Use only pale delicate tints, and if you have a bunch of the natural flowers to study while you work, you will be more apt to get the right shade. Small conventionalized designs are often used in the corner of the square pieces, others have three of four inch squares of drawn work. They are simple and pretty, and do not require so much time to work them as some others. Another set of doilies has a border of apple blossoms done with several shades of pink shading almost to white. A basket of flowers embroidered in each corner of a square centerpiece is a pretty finish.

A handsome scarf for a sideboard was made of butcher's linen just as wide as the top of the sideboard, and long enough to hang over at each end ten or twelve inches. The sides were hemstitched and the ends finished with fringe. Three inches above the fringe was a border of embroidery about eight inches wide. After the pattern was stamped it was worked with coarse cotton thread to give firmness, then with pale yellow twisted embroidery silk. As the linen and silk are the very best quality, this piece of work would, with ordinary care, last a life time. E. J. C.

Corset Comfort

AMERICAN women have been quick to recognize and avail themselves of the advantages of the **CRESCO,** which being disconnected in front, with Elastic Gores at sides

Cannot Break at the Waist Line.

This exclusive flexible feature insures comfort, retention of shape, exceptional wear, and the snug, smooth adjustment indispensable to handsome gowning. Where the Cresco is not kept by dealers it will be sent postpaid for **$1.00** Drab or White. Long, Short or Medium Length.

THE MICHIGAN CORSET CO., Jackson, Mich.

$5.97 NOT A PENNY Before You See It.

14-carat, gold filled, double hunting case watch, with your **Monogram** engraved, American stemwinder and setter, jewelled escapement, sent C. O. D., **$5.97,** with privilege of examination before paying; if not satisfied, order express agent to return it; state your correct address and the nearest express office, also **initials;** mention **ladies' or gents' size wanted.** Address

EAGLE WATCH CO., Dept. R, 66 Maiden Lane, New York.

A Sure Sign.

"WHAT makes you think your husband doesn't love you any more?"

"He is beginning to tell me how much he does."—*Detroit Free Press.*

FREE

56 PIECES FULL-SIZE, For Families.

Every person answering this advertisement can get a Handsomely Decorated Set, **absolutely free**—we mean it. A straight-forward, honest offer, by a reliable House to advertise its business, for everybody to accept. We ask **NO MONEY** with your name, send at once post-office address & nearest Express or Freight Depot. ☞ Remember every one can have their choice of Breakfast, Dinner or Tea Set Free. All sets carefully boxed & packed at our expense. ☞ None is barred out of this offer—positively will not go back on it, no matter what it costs us. **FASHIONS COMPANY**
New York City, Dept. 38 A, Station D, Box 35.

Send 10c. For

9 - Linen Doilies or 4 Linen Doilies

We will send your choice; 9,-3½in. individual Butters: or 4,-6in. Pretty **Linen Doilies** and trial subscription (2 No's) to **"Modern Embroidery"** an Illustrated MAGAZINE and Guide to Fancy Work. Both Sets to one address **18c.**
Walter P. Webber, Lynn, Mass. Box B.

STAMMERING

'It catches me here'

permanently cured by a physician - a speech specialist for over eighteen years.

Pupils may live in the institution and receive the doctor's constant, personal treatment and care. Our new location, adjoining Central Park and Hudson River, is one of the coolest, healthiest places in New York. Refer by permission to Rev. Dr. Charles H. Parkhust. Capt. Brownson, Com. Gunboat "Yankee" Prof. Woodson Wilson, Princeton College. Dr. W. A. Hammond, Ex-Surgeon Gen. U. S. A.

Applicants may rely upon having THE BEST TREATMENT KNOWN. The celebrated German and French methods utilized and improved by the suggestions of a progressive American physician. Send for circular "How We Treat Stammering To-Day."
F. A. BRYANT, M.D., 105 W. 72d Street, For Nearly Twenty Years At 9 West 14th St., New York.

HOW TO HAVE EASY, HEALTHY, SHAPELY **FEET**
A Bunion — A Cured
PAMPHLET FOR 2 CTS.
FOOT REMEDY CO., 29 VAN BUREN ST., CHICAGO.

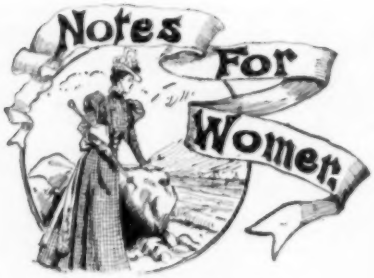
12 YARDS FOR 10 CENTS fine German Lace, all in one piece. A.D. LACE CO., BEAVER SPRINGS, PA.

Dipper, Strainer, (coarse and fine) **Funnel, Fruit Jar Filler** and **Clothes Sprinkler** combined in one article. Sample free to agents. Other fast sellers. **Richardson Mfg. Co., D St., Bath, N. Y.**

SIX DOILIES FREE.
For one dime we will send our fashion paper 3 mos. and give free SIX HANDSOME DOILIES, in beautiful designs, ready to work. Right size for use on table.
A. D. HERALD CO., Beaver Springs, Pa.

A New Idea in TRUNKS

The Stallman Dresser Trunk is constructed on new principles. Drawers instead of trays. A place for everything and everything in its place. The bottom as accessible as the top. Defies the baggage smasher. Costs no more than a good box trunk. Sent C. O. D. with privilege of examination. Send 2c. for illus. catalogue.
F. A. STALLMAN, 19 W. Spring St., Columbus, O.



How to Go Shopping.

NEVER buy any article without a reference to the rest of your clothes. If you can wear it with nothing else it will be quite wasted.

Never buy a thing you do not want just because it is cheap.

Don't buy an article merely because it is pretty, when you have not the faintest idea whether it will suit you.

Do not buy clothes at the end of the season because their price is reduced. Fashions change so quickly that they seldom come in for next season.

When you buy shoes and boots, try them on both feet, as sometimes both do not fit.

When you buy underlinen, look at the material and the stitching more than the trimming. A good plain article, well made, is better than cheap finery.

Never buy anything that is too smart or too noticeable to go with the rest of your dress. It will have the effect of making the whole look shabby.

Above all things, make up your mind not to go to sales, for too often the goods marked at low figures are altogether worthless and manufactured expressly for the sale.

Are You Nervous?

"OVERWORK and under-exercise result in nervous diseases," said a physician, recently. "Preventive measures may be summed up in two words," he continued: "Physical development. Worry annually kills more people than work. One should strive, however, to avoid all things that tend to disturb the nerves. Throw away the pen that scratches and a pencil that has a hard spot in it. Discard a needle that squeaks and a basin that leaks. Use sharp tools, wear soft garments that do not rustle. Oil the hinges of the rheumatic door and fasten the creaking blind. These may seem trifles, but such trifles irritate the nerves as much as a piece of woolen does a sore. Charles Lamb once said: 'That a carpenter's hammer in a warm summer noon would fret him more than midsummer madness.'"

How to Be Really Economical in Dress.

ECONOMY does not consist in buying very cheap things. This is often an absolute waste of money. To those who must make the most of a small allowance, I would give this advice: Guard against dribbling your money, and cut off all unnecessary purchasing in order to have a sufficient sum for such "foundation stones" as a good coat and skirt, shapely shoes or boots, and the best quality in gloves. Lengthen the life of your garments by taking care of them, and not sparing yourself pains in the putting away of hats, blouses, etc., and in the brushing of your tailor-mades. Always slip-shoe trees into your shoes the moment they are taken off, while they are still warm and pliant. Find out a make of glove that fits you perfectly and stick to it. As a perfect-fitting glove looks well till the last, it is worth finding out which of the several makers keeps exactly the right cut for you. Never buy gloves at haphazard. Never send your clothes to be cleaned to any but the best dry cleaners, the difference in price between the first and second-rate cleaners is so slight, if any difference there be, and the results so very, very different. Under a winter coat of heavy cloth, simple washing Japanese silk blouses are the cheapest and most economical.

Libby's Extract Of Beef

The par-excellence of superior fresh beef extra condensed—the very maximum of concentrated nutriment.

Drop postal for our book, "How to Make Good Things to Eat."

Libby, McNeill & Libby, Chicago

HER SKIN IS BEAUTIFUL
She uses Almond Albadien to cleanse her skin. This new preparation is a skin food and cleanser. It prevents aging of the skin, removes bilious secretions from the pores and allows the skin to breathe. It positively cures Eczema, and removes Freckles and beautifies the Complexion. Samples and testimonials sent for 2c. stamp to cover postage. Agents wanted
The Albadine Co., 461 E. Oak St., Columbus, Ohio

A Collection Fad.

THERE is a fad among certain young ladies to collect certain articles pertaining to young men as trophies of their attractiveness. I called a few nights ago, says a correspondent, at a house where the girl proudly showed me about a score of canes which had been won, by begging, from young men. Going round and about in the country you will find that collecting visiting cards is the fad, and you will see them arranged in a rack and conspicuously displayed in the parlor. The latest fad in collecting is that of pipes. One young lady has wound the rods on her bedstead with colored ribbons, and made it a thing of beauty by sticking pipes of all kinds in the loops. There are long pipes and short pipes, briars and meerschaums, clays and corncobs, and others too numerous to mention. All, of course, have a sentimental history. Another girl has a long string of pipes tied together with cigar ribbons; another has them arranged around the door frame, and another has ornamented picture frames with them.

Character in Cats.

CATS are like children. Educate them properly and you can do with them and their characters even as you will. One of the first things that impressed itself on my mind, on going round to cat shows, as judge, spectator, or artist, was the extraordinary difference that exists in the characters of cats coming from different parts of the country. Indeed, the effect that a crowded exhibition and its surroundings have upon different cats is really very strange. Most of these cats which, at home, are rarely drawn out of themselves, and which you see, in an ordinary way, under one or two conditions of expression, immediately develop a new expression; and this typifies the effect home life has upon them. For instance, a cat that has been treated by its master or mistress very lovingly, and has, in normal circumstances, seen a number of people who have praised it, and petted it, and stroked it a great deal, will exhibit an entirely new, smug, contented, and happy expression when it comes before the public. On the other hand, the animal that has lived a life of ease, seeing nobody and nothing beyond its mistress, will exhibit the most striking characteristics of its mistress. Thus, if the character of the woman be, in the main, a sulky or a snappy one, the effect of the sudden change upon the cat's life will be to bring out in the cat a sulky or a snappy disposition also.

How Children Lose Eyesight.

DR. SEIDELMANN, of the eye hospital at the University of Breslau, has compiled from the books of the institution 223 cases of injury to the eyes in children that resulted in blindness. He finds that more than twenty per cent. of the accidents were caused by carelessness. The objects with which injuries were inflicted at play were as follows: Knives, seven cases; forks, three cases; scissors, four cases; lights, one case; slate pencils, two cases; cartridges, seven cases; and powder, three cases. About twelve per cent. of the injuries were inflicted on companions by children during moments of anger. Blows with the fist caused ten cases; stones, two cases; sticks, two cases; and whips, five cases. "This record of injuries," says the doctor, "I consider in reality a record of sins. Nearly one hundred cases of blindness could have been prevented, as they had their origin in playfulness, in thoughtlessness, in malice, or roughness." He cautions parents to warn their children against the serious results of such injuries.

Why Women Are so Peculiar.

SHE can laugh with her lips, make a man think she is the merriest cricket in the world, while her eyes are full of unshed tears and her heart is beating as if it would burst. She can forgive a great sin like an angel, and nag a man about a petty vice like a fury. She can do up old frocks and wear them with a cheerful heart that she may help somebody, and she can spend the first money that she really feels she can use for herself in going to a matinée or on sweets when she needs a new pair of shoes. She can quiet a baby with one or two reassuring pats, when a man might almost knock the life out of it, give it a whole bottle of soothing syrup, and it would still be open-eyed and aggressive.

The Jones Umbrella "Roof"

COVER YOUR OWN UMBRELLA

Don't throw away your old one—make it new for $1.00. Recovering only takes one minute. No sewing. A clumsy man can do it as well as a clever women.

TEN DAYS FREE TRIAL. Send us $1. and we will mail you, PREPAID, a Union Twilled Silk, 26-inch "Adjustable Roof" (28-inch, $1.25; 30-inch, $1.50). If the "Roof" is not all you expected, or hoped for, return AT OUR EXPENSE and get your money back by return mail—no questions asked.

WHAT TO DO.—Take the measure (in inches) of your old umbrella. Count the number of outside ribs. State if the centre rod is of steel or wood. Full instructions for putting on the cover will be sent with all orders. Our special price list of different sizes and qualities mailed on request.

Send for our *free* book "Umbrella Economy" anyway. Your umbrella will wear out **some day** and you will be glad that you know about

THE JONES-MULLEN CO., Dept. L.L., 396 B'way., New York.

TWO COSTLY PRESENTS; YOU GET BOTH.

WE TRUST AGENTS with 12 new style, Stone Set, Enamel Scarf and Stick Pins, different patterns. Everybody wears them. Sell to your friends for 10 cents each, and we give you **Free** a Fine Gold or Silver laid Bracelet (with lock and key), also this magnificent **Solid Gold** laid Band Ring, handsomely engraved, a perfect beauty, wears a lifetime. Send name; no money required until pins are sold; we take all not sold. Address **PEARL PIN CO., Providence, R. I.**

OUR GREAT BIBLE CONTEST! $100 CASH PRIZE

given to those who spell the names of 12 Prominent Bible Characters from the list of jumbled letters, using only the letters in each jumbled word to make a name. For instance, the letters in Number One, MDAA, can be arranged to spell Adam, and so on, until all are solved. To the person properly solving the entire list, we

1. MDAA	4. THRU	7. AHMIEEJR	10. UMHNA
2. BRHAAMA	5. EAUMSL	8. IELZKEE	11. EEHNIAHM
3. AUHOSJ	6. VDDIA	9. OLOOMNS	12. ONAJTANH

will give **ONE HUNDRED DOLLARS in cash**, on one condition, which will require only about an hour's spare time, for which you will be rewarded. **WE DO NOT WANT A CENT OF YOUR MONEY.** We want your favor and good-will, and we are going to have it. Simply mail us your solution of our contest without a cent of money. **THIS GREAT CONTEST CLOSES NOV. 15th,** when the prize money will be paid. **This great offer** is made to introduce our handsome, Illustrated Magazine in new homes. If there should be more than one successful contestant who complies with our conditions, the prize money ($100) will be divided. We will promptly advise you the result of your contest and send you a full explanation of the favors we wish you to do for us, and which we know you will gladly do in way of reciprocation. Could anything be more fair? **Try to succeed.** We sincerely hope you will, as we are going to give the $100.00 away, sure pop. Address **M. B. MACDONALD (Cashier), P. O. Box 2481, New York.**

Fashionable.

"Is cannibalism common among you?" inquired the stranger apprehensively.

"Common?" said the Pacific Island belle as she coyly dug her toe into the sand. "Not at all. We consider it very recherche."—*Washington Star.*

It Would Only Cost Them Money.

"AN Ohio paper advertises for 'the heirs to a small fortune which is now in the hands of a lawyer.'"

"Those heirs will be foolish if they permit themselves to be discovered."—*Chicago Times-Herald.*

GUARANTY COUPON

THE Velvet Grip CUSHION BUTTON HOSE SUPPORTER is Guaranteed to the dealer and user against imperfections. Look for the Name on every loop.

THIS GUARANTY GOES WITH EVERY PAIR

No Stitching in the Elastic

NEVER SLIPS OR TEARS.

Velvet Grip

Sample pair, by mail, 25c. Catalogue free.

Cushion Button

Hose Supporter

GEO. FROST CO., Makers, Boston.

Look for the Name "Velvet Grip" on every loop

Important! Read Carefully!

HOW TO RAISE CLUBS.

1. Every subscriber is entitled to a pattern *free* as a premium.
2. Send subscriptions as fast as taken. Credit will be given and premium sent on completion of club.
3. No premiums given for subscriptions in Manhattan and Bronx boroughs, New York City.
4. Your own subscription counts in a club. Premiums given for *all* subscribers, new or renewals.
5. Club raisers wanted everywhere.

SILVERWARE.

Nearly two years ago we began to give away silverware premiums. During that time we have rewarded thousands of readers, but there are still many thousand who would like to work for these premiums, and for their benefit we wish to say that we have made a contract by which we will be able to fill all orders, that are not too long delayed, in spite of the silverware trust. It is only by purchasing in very large quantities that we can make offers so remarkable as to awaken the interest of the women of America. Many a household is happier and more comfortable since the mother or daughter received shining silverware as her reward for a few minutes spent in showing McCALL'S MAGAZINE to her neighbors and friends. The articles are not for sale, they are given away. They are all of standard size and handsome finish. They are genuine triple plate and better than we can tell you.

(Reduced size picture of sugar bowl.)

No. 23.
Four Silver Articles For a Club of Two Subscribers.

For $1.00 we will send McCALL'S MAGAZINE for one year to 2 addresses, and each subscriber will be entitled to a pattern free as a premium. The fortunate sender of the club will receive the four following beautiful gifts:

1 pair silver salt or pepper shakers, handsomely engraved and

2 silver napkin rings, handsomely engraved, 1¼ inches wide.

No. 24.
Seven Handsome Silver Articles For a Club of Three.

For $1.50 we will send McCALL'S MAGAZINE for one year to 3 addresses, and each subscriber will be entitled to a pattern free as a premium. The fortunate sender of the club will receive the following beautiful gifts, (15 cents extra must be sent for postage on these articles).

1 engraved silver cup;
2 pairs silver salt and pepper shakers;
2 silver napkin rings (as in offer A 23.)

No. 25.
Cake Basket or Butter Dish.

For $2.00 we will send McCALL'S MAGAZINE for one year to four addresses, and each subscriber will be entitled to a pattern free as a premium. The fortunate sender of the club will receive a beautiful silver cake basket *or* a handsome silver butter dish, matching the tea set (30 cents extra for postage).

(Reduced size picture of tea pot.)

No. 27.
Four Piece Silver Tea Set. So Far Our Very Best Premium.

For $6.35 we will send McCALL'S MAGAZINE for one year to twelve addresses, and each subscriber will be entitled to one pattern free as a premium. The fortunate sender will receive a four piece silver tea set as a premium. Express charges must be paid by the receiver. This is certainly one of the most liberal offers ever made, and we hope our club raisers will appreciate it. See reduced size pictures of the pieces. The tea set is as follows:

Silver teapot, engraved, full size.
Silver sugar bowl, engraved, full size,
Silver spoon holder, full size (gold lined),
Silver cream pitcher, full size (gold lined).

(Reduced size picture of ice pitcher.)

No. 31.
Covered Ice Pitcher, Beautifully Engraved.

For $4.00 we will send McCALL'S MAGAZINE for one year to eight addresses, and each subscriber will be entitled to one pattern free as a premium. The fortunate sender of the club will receive a large and handsome ice pitcher as a premium. The pitcher is 11½ inches high and beautifully engraved.

Club-raiser must pay the express charges

Address THE McCALL COMPANY,
138-146 West 14th St. New York.

"Ox Yoke" Album.

We have long wished to offer GOOD Photograph Albums as premiums, because thousands of readers are in need of albums in which they can safely keep pictures of their friends and loved ones. We have selected one of the handsomest and best albums ever made. **Our** albums are bound in a rich Venetian velour of high quality. Your choice of red, blue or green. On the front is a beautiful beveled plate glass mirror. The trimmings are gold plated and lacquered. Each album is placed on a brass, gold-plated "ox yoke" easel from which it is instantly detachable. The easel has a compartment in which may be placed in safety a number of cabinet photographs, or it is a fairly safe place for valuables, as it is secure from observation while the album is in place. The album will will contain sixty-four cabinet and nine card photographs. It is shipped securely boxed, receiver to pay express charges. Album and easel boxed weigh about 10 lbs, so, if you live over 1500 miles from New York, charges will be pretty high. For $4.00 we will send McCALL'S MAGAZINE one year to eight different addresses. Every subscriber may choose a pattern free as a premium. The fortunate sender of the club will receive this elegant $5.00 album as a premium. Or we will send it as a premium for a club of five subscribers at 50 cents each and 65 cents added money.

Address THE McCALL COMPANY
138-146 West 14th St., New York City.

(Picture of 56-piece Tea Set No. 7-20-7.)

STYLISH CHINAWARE.

Free for Small Clubs.

When a club raiser decides to work for an article she has never seen she must depend on the description, which should be so plain and direct that she cannot be disappointed when she finally receives her premium.

There are two kinds of chinaware in style at present. One style is fully and heavily decorated like set No. 7-20-7; the other is decorated in a floral design like set No. 401. The merits of all the chinaware we offer are great, but the floral decoration costs more and is more highly prized by the majority of the ladies of America. Our 7-20-7 set is good enough for anybody.

No. 7-20-7. For $7.50 we will send McCALL'S MAGAZINE to 15 addresses. Every subscriber is entitled to a pattern free as a premium. The fortunate sender of the club will receive a handsomely decorated English tea set, 56 pieces, semi-porcelain. The decorations are *under the glaze* and the goods are trade marked. Freight charges to be paid by club raiser. If you haven't time to make up a club of 15 send 10 at 50 cents each and $1.05 added money or 5 at 50 cents each and $2.10 added money. No. 7-20-7 is certainly a premium well worth working for and we hope it will continue as popular as it has been for the past six months.

No. 401. For $10.50 we will send McCALL'S MAGAZINE to 21 addresses. Every subscriber is entitled to a free pattern as a premium. The fortunate sender of the club will receive as a premium a 56 piece tea set, dark blue clare, under-glaze floral decorations, small and beautiful, and modest in size. The glaze is durable and beautiful and the merit of the ware so great that almost everyone of the hundreds who have received it already has written to thank us for chinaware so strong as to be useful and so stylish as to add to the beauty of every table where it is used. Freight charges to be paid by club raiser. If you haven't time to send 21 subscribers send 15 at 50 cents each and $1 20 added money or 10 and $2.25 added money or 5 and $3.30 added money.

OPERA GLASSES.

How many readers of McCALL'S MAGAZINE have good Opera Glasses? We venture to say that there are very few, and that is the reason we have selected an extremely handsome pair of Opera Glasses for the benefit of those who would like to get them by merely doing a little pleasant work. These glasses are full size and very handsome. They are covered with black leather, beautifully trimmed with gold. They do not cost quite so much as a pair of pearl and gold opera glasses, nor are they so gaudy in appearance. They make distant objects seem near at hand. They are of value to everybody. Glasses of this kind are much superior to a telescope because they are double and both eyes can be used at the same time. With their aid distant objects seem near by. Every lady who goes on a trip or to a picnic or anywhere out of doors will have a delightful means of amusing and instructing herself and her friends if she is fortunate enough to earn this valuable premium. The glasses are enclosed in a durable and beautiful leather case which preserves them from injury.

We do not care to sell them but will give a pair free of charge for a club of six subscribers to McCALL'S MAGAZINE at 50 cents each, new subscribers or renewals. Your own subscription (if sent) counts in a club and each subscriber will be entitled to one pattern free, as a premium, while the fortunate sender of the club will get the valuable Opera Glasses free as a reward for her pleasant work. The picture shown herewith gives only a general idea of this handsome premium.

No. 30.

Fruit Dish—Crystal and Silver.

For a club of three subscribers at 50 cents each and 35 cents, added money, making $1.85 in all; or for a club of four subscribers at 50 cents each and 10 cents added money, making $2.10 in all; or for a club of five subscribers at 50 cts. each, making $2.50; we will send as a premium a handsome fruit dish made of crystal glass and silver. Each subscriber will get a pattern free. The piece is of large size and it makes a useful and beautiful addition to any home. Club raiser must pay express charges.

(Reduced size picture of fruit dish.)

CHATELAINE WATCH.

Jeweled Works, Silver Case.

No. 158, is a Chatelaine Watch of high merit. The works are beautifully jeweled with precious stones which means that the watch will keep accurate time. The case which is neatly engraved, is made of solid silver. With proper care this watch will be a woman's best and most faithful friend. We have made arrangements to use a large number and will send one free for a club of 12 subscribers at 50 cents each, and 15 cents extra for postage and packing.

Every subscriber is entitled to one pattern free as a premium.

SOLID GOLD RINGS.

Set With Solitaire Stones.

No. 402, is a genuine solid gold ring set with a solitaire stone of great beauty. Remember that there is only one solitaire stone in each ring and we give you your choice of artificial diamond, ruby, sapphire or emerald. The diamond is a beautiful white stone of great beauty because it sparkles and glitters with different colored rays of light. The ruby is a deep pigeon-blood, the sapphire a deep shade of blue and the emerald a clear transparent green. The setting is smooth and symmetrical. You will be pleased with one of these rings if you are fortunate enough to try for one.

We will send one (your choice), free as a premium for a club of 4 subscribers at 50 cents each; or for a club of 3 subscribers at 50 cents each and 10 cents added money.

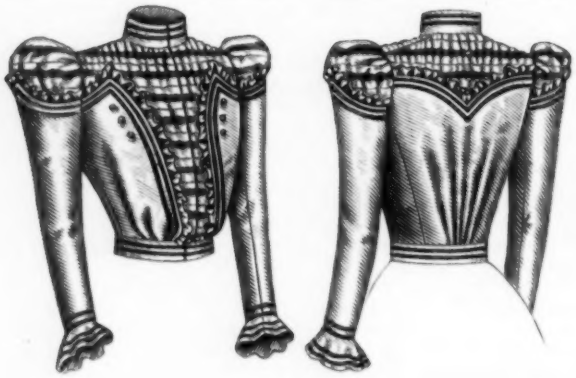
Every subscriber is entitled to a pattern free as a premium. Always send size when ordering a ring.

Address THE McCALL COMPANY,
138-146 West 14th St., New York

5646.—Misses' Jacket, requires for medium size, 3 yards material 24 inches wide. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

5638.—Child's Costume, requires for medium size, 2⅜ yards material 36 inches wide. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.

McCALL BAZAR PATTERNS 10¢ AND 15¢

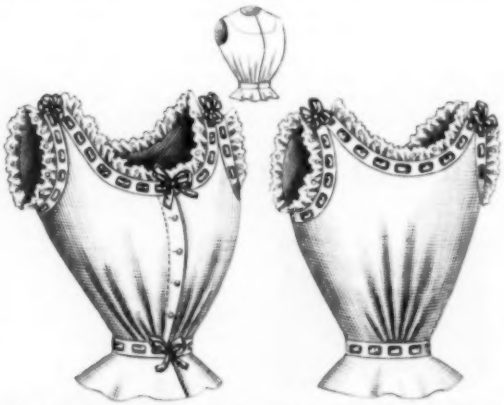


5343.—Misses' Waist, requires for medium size, 1½ yards material 36 inches wide. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

5624.—Misses' Norfolk Basque (with Pleats laid on, and with or without Chemisette), requires for medium size, 2¼ yards material 36 inches wide. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

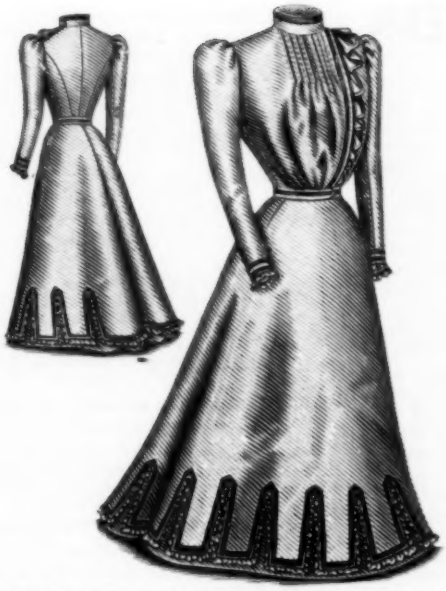
Subscribe to "McCall's Magazine."

Only 50 cts. a year, Including a Free Pattern.



5640.—Ladies' Seamless Corset Cover (to be made High or Low Neck), requires for medium size, ⅝ yard material 36 inches wide. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

5643.—Ladies' Basque, requires for medium size, 1¾ yards material 36 inches wide. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



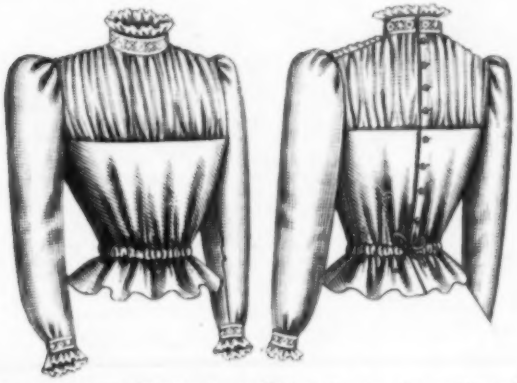
5631.—Ladies' Costume (having One-Piece Draped Skirt), requires for medium size, 6¼ yards material 36 inches wide. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

5641.—Misses' Costume (having Circular Flounce Skirt), requires for medium size, 4¾ yards material 36 inches wide. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

All McCall Bazar Patterns 10c. & 15c., None Higher.

5626.—Girls' Two-Piece Costume (consisting of Jacket and Four-Gored Skirt), requires for medium size, 3⅝ yards material 36 inches wide. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

5647.—Ladies' Cape (with Circular Flounce—which may be omitted), requires for medium size, 4½ yards material 36 inches wide. Cut in 3 sizes, small, medium and large. Price, 15 cents.



5639.—Misses' and Girls' Guimpe Waist. requires for medium size, 1¾ yards material 36 inches wide. Cut in 9 sizes, 8, 9, 10, 11, 12, 13, 14, 15 and 16 years. Price, 10 cents.

HOW TO USE A McCALL BAZAR PATTERN.

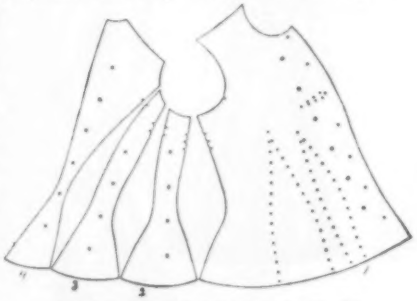
A GREAT point in favor of the McCALL BAZAR PATTERNS, is the ease with which they may be put together without possibility of mistake. The whereabouts of all plaits, gathers, biases etc., are plainly marked by crosses and perforations. For instance: one cross shows where a garment is to be pleated; two crosses show where it is to be gathered; three crosses denote the place where there is no seam. All seams are very carefully notched to show how they may be put together. Every separate piece of the pattern is stamped by large round perforations to mark the position in which the pattern is to be laid on the material, while the written directions that appear on each envelope are so simple that they cannot be misunderstood by the merest novice. For Ladies, we cut each pattern in 5 or more sizes, 32, 34, 36, 38 and 40 inches bust measure. If the pattern is suitable for stout figures, two or more extra sizes are cut. For Misses, our patterns are also cut in 5 sizes, 12, 13, 14, 15 and 16 years. Girls' patterns, 8, 9, 10, 11 and 12 years. Children's, 4, 5, 6, 7 and 8 years, and Infants up to three years. Ladies' capes, collarettes, etc., are usually cut in three sizes, small, medium and large.

To make a garment, take one of these patterns, double your lining, pin on the pattern and carefully trace around it with a tracing wheel. Then cut out the lining, allowing half an inch extra outside the tracing for seams everywhere, except at the shoulder and under-arm seams, where you must allow one inch in case of alteration. Where inturns are allowed, trace through the holes. For full-busted figures, a dart should be taken up in the front of the lining only as indicated by the perforations. Lay the lining on the material doubled and cut the material the same size as the lining. Baste lining and material together on the tracing for a guide to sew by. This retains the shape of the pattern. The lining should be basted a trifle fuller than the material lengthwise. Next baste your garment closely, with the exception of the shoulder and the under-arm seams, which should be pinned on the outside. It is now ready for fitting. Try on and pin the garment together where traced on the front, and shape to the figure. If the garment is too tight or too loose, alter it where the large seams are on the shoulder and under the arms. It can also be taken in or let out in the centre of the back, but never alter the darts or side seams, and do not cut off the darts until the garment is fitted. Before making the collar, fit the stiffening and shape it to the neck when fitting, and put a tracing where it sews on. When your seams are stitched they should be notched and thoroughly pressed open. Put bone casings on very full, and if bones are used they should be soaked to make them pliable enough to bear the needle. Both sleeves and skirts can be lengthened or shortened at the bottom. Put the inner seam of the sleeve to the notch in the arm hole. Do not forget to allow all seams for making. In cutting always double the material. Place both right sides together. Care should be taken to have the material run the same way. Cloth should be cut with the nap running down, velvet up. To match figured or striped goods, pin the figures together before cutting. The secret of dressmaking is in basting and pressing.

Allow for Seams not less than one inch on inside of piece No. 1, and right side of piece No. 2. Allow ½ inch on left side of piece No. 2, and on each side of pieces Nos. 3 and 4, and one inch on shoulder seams, front and back.

It is impossible to cut a pattern for the general public and make a reliable and uniform width allowance, various textures of goods requiring different width of seams.

All patterns issued by us have the name of James McCall printed on the envelope.



A FAC-SIMILE OF THE McCALL BAZAR PATTERNS.

Observe the beautiful curves—fine proportions—and beautifully shaped front—all of our patterns are cut according to above MODEL. That is the reason we have sold

MILLIONS—AND NO COMPLAINTS.

No. 1, Indicates—The Front Piece.
No. 2, Indicates—Under-arm-Piece.
No. 3, Indicates—The Side Back Piece.
No. 4, Indicates—Back Piece.

The large holes **O** in each piece, indicate, how the pattern is to be placed on the straight of the goods.

The several small holes in piece No. 1, running from the bottom to the bust, indicate the darts.

The 7 small holes in piece No. 1, at the bust, indicate, a dart to be taken up in lining only, for full busted figures.

The 7 small holes running near front edge lengthwise of piece No. 1, indicate the inturn.

The several notches in each piece indicate how the pattern is put together.

The notch in piece No. 1, at the arm size, indicates, where to place the inner seam of the sleeve.

A FREE PATTERN with every subscription, to be selected at time when order is sent.

McCALL'S MAGAZINE

Published Monthly with beautiful Colored plates. Designs and Styles not equalled by any other Fashion Magazine. Illustrating THE McCALL BAZAR PATTERNS, at 10 and 15 CENTS.—None Higher.

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ONLY **50 CENTS** PER ANNUM including A FREE PATTERN.

SUBSCRIPTION AND FREE PATTERN BLANK.

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Enclosed find fifty cents for one years' subscription to McCALL'S MAGAZINE, beginning with the ..... number and a FREE pattern. No. ..... Size or Age .....

Name .....

Post-Office ..... County .....

St. No. (if necessary ..... State .....

Patterns to be selected at time of subscribing for Magazine.

MAIL ORDER BLANK.

THE McCALL COMPANY,
138-146 WEST 14TH ST., NEW YORK CITY.

Enclosed find ..... cents, for which send Pattern No. ..... Size or Age .....

Name .....

Address .....

.....

If you do not wish to mutilate your magazine by using the above blanks, write a letter similarly worded. Be sure to give correct number and size of pattern wanted.

When Writing Letters.

MOST women are more or less erratic as far as their correspondence is concerned; therefore they should endeavor to remember:

That business letters must be concise and clear, because business people are supposed to be busy.

That no letter is complete without the date.

That letters containing directions to servants and tradesmen are written in the third person.

That a letter beginning "Sir" or "Madam" ends "Yours truly." "Dear Sir" and "Dear Madam" end "Yours very truly."

That letters of introduction are left open when written.

That mourning paper has not now the very deep black edge formerly used.

That elaborately-ornamented note-paper, as well as highly-perfumed notes, are vulgar.

When answering letters, remember:

That written words stand as everlasting witnesses.

That an ambiguous sentence is likely to be misinterpreted.

That friendly words never harm.

That a written word of sympathy can sometimes do much good.

That a letter written in a kindly spirit should be answered in the same way, even though the message is disliked.

That business letters and invitations must be answered at once.

That a lady acknowledges any friendly offer or hospitality, even though it be not by acceptance.

HOW TO SEND MONEY.

Remittances should be made in a Post-Office Money-Order, New York Draft, or an Express Money-Order payable to McCALL'S MAGAZINE. WHEN NONE OF THESE CAN BE PROCURED, send the money in a Registered Letter. Post-Office Money Order Fees:—Under $2.50, 3 cts.; $2.50 and less than $5, 5 cts.; $5 and less than $10, 8 cts.

The Blue Wrapper.

DO NOT forget that when you receive your McCALL'S MAGAZINE in a blue wrapper, it means that your subscription expires with that issue and that we hope you will renew it promptly.

McCall's Magazine for October.

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How to Take Measures for Patterns.

Measurements for McCall Patterns.

Garments requiring Bust Measure.—Pass the measure around the body over the fullest part of the bust—close under the arm—a little higher in the back—draw closely, not too tight.

Garments requiring Waist Measure.—Pass the measure around the waist—draw moderately tight.

Ladies' Sleeves.—Pass the measure around the muscular part of the arm (about one inch below the arm hole), drawing the tape closely.

Ladies' Capes.—Small size—corresponds with 32 and 34 inches—Medium size—36 and 38 inches—Large size—40, 42 and 44 inches—bust measurements.

Measurements for McCall Patterns.

Ladies' Collars.—Small size is 13 to 14 inches—Medium size—14½ to 15 inches—Large size—15½ to 16 inches—neck measurements.

Garments for Misses, Girls and Children, should be measured by the same directions as given for ladies. When ordering these patterns, give age also.

Mens' and Boys' Garments.—Coats, Vests, etc. Pass the measure under the jacket, around the breast, draw moderately tight.

For Trousers.—Pass the measure around the waist.

For Shirts.—Pass the measure around the collar-band, and allow one inch. When ordering pattern for Boys, give the age also.

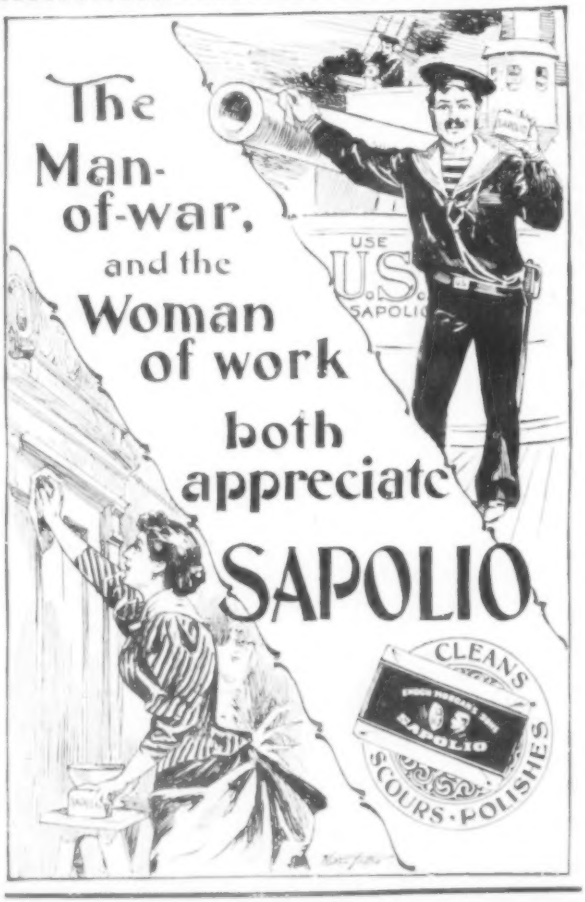
Pears'

To keep the skin clean is to wash the excretions from it off; the skin takes care of itself inside, if not blocked outside.

To wash it often and clean, without doing any sort of violence to it, requires a most gentle soap, a soap with no free alkali in it.

Pears', the soap that clears but not excoriates.

All sorts of stores sell it, especially druggists; all sorts of people use it.



Wool Soap

For Toilet and Bath

Pure, white Wool Soap is an ideal soap for the toilet and bath. It is high grade toilet soap at the laundry soap price. For sale in grocery, drug and department stores everywhere.

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